

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
June 18, 2018	Music of the Medieval Period (pp.3-17)	<ul style="list-style-type: none"> -Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-1a-h1) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-1a-h2) -Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-1c-f3) -Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, rhythm, expression and style (MU9MRB-1b-h4) -Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-1b-f5) -Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-1b-f6) -Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-1b-d7) -Create and or perform songs in Gregorian and troubadour styles (MU9MRB-1b-h8) -Play simple melodies of a chorale and provide accompaniment (MU9MRB-1b-h9) 	Book, Note Book	Neume, Chant, Motet, Mass, Quadrivium	Smart Check (pp. 18-21)
June 19, 2018	Music of the Medieval Period (pp.3-17)	<ul style="list-style-type: none"> -Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-1a-h1) 	Book, Note Book		Smart Check (pp. 18-21)

		<ul style="list-style-type: none"> -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-1a-h2) -Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-1c-f3) -Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, rhythm, expression and style (MU9MRB-1b-h4) -Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-1b-f5) -Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-1b-f6) -Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-1b-d7) -Create and or perform songs in Gregorian and troubadour styles (MU9MRB-1b-h8) -Play simple melodies of a chorale and provide accompaniment (MU9MRB-1b-h9) 			
June 20, 2018	Music of the Renaissance (pp.22-30)	<ul style="list-style-type: none"> -Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-1a-h1) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-1a-h2) 	Book, Note Book	Renaissance, Madrigal, Secular	Smart Check (pp. 30-32)

		<ul style="list-style-type: none"> -Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-1c-f3) -Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, rhythm, expression and style (MU9MRB-1b-h4) -Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-1b-f5) -Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-1b-f6) -Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-1b-d7) -Create and or perform songs in Gregorian and troubadour styles (MU9MRB-1b-h8) -Play simple melodies of a chorale and provide accompaniment (MU9MRB-1b-h9) 			
June 21, 2018	Music of the Renaissance (pp.22-30)	<ul style="list-style-type: none"> -Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-1a-h1) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-1a-h2) -Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-1c-f3) 	Book, Note Book		Smart Check (pp. 30-32)

		<ul style="list-style-type: none"> -Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, rhythm, expression and style (MU9MRB-lb-h4) -Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-lb-f5) -Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-lb-f6) -Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-lb-d7) -Create and or perform songs in Gregorian and troubadour styles (MU9MRB-lb-h8) -Play simple melodies of a chorale and provide accompaniment (MU9MRB-lb-h9) 			
June 22, 2018	Quiz Day		Pencil, Eraser, Paper		
June 25, 2018	Music of the Baroque (pp.33-44)	<ul style="list-style-type: none"> -Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-la-h1) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-la-h2) -Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-lc-f3) -Sings Medieval chant, troubadour song, madrigal, chorale and selections from 	Book, Note Book		Smart Check (pp. 45-48)

		<p>oratorio with correct pitch, rhythm, expression and style (MU9MRB-1b-h4)</p> <p>-Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-1b-f5)</p> <p>-Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-1b-f6)</p> <p>-Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-1b-d7)</p> <p>-Create and or perform songs in Gregorian and troubadour styles (MU9MRB-1b-h8)</p> <p>-Play simple melodies of a chorale and provide accompaniment (MU9MRB-1b-h9)</p>			
June 26, 2018	Music of the Baroque (pp.33-44)	<p>-Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music (MU9MRB-1a-h1)</p> <p>-Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods (MU9MRB-1a-h2)</p> <p>-Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization (MU9MRB-1c-f3)</p> <p>-Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, rhythm, expression and style (MU9MRB-1b-h4)</p> <p>-Describes musical elements of given Medieval, Renaissance and Baroque music (MU9MRB-1b-f5)</p>	Book, Note Book		Smart Check (pp. 45-48)

		<ul style="list-style-type: none"> -Explores other arts and media that portray Medieval, Renaissance and Baroque elements (MU9MRB-1b-f6) -Improvises appropriate accompaniment to given Medieval and Renaissance songs (MU9MRB-1b-d7) -Create and or perform songs in Gregorian and troubadour styles (MU9MRB-1b-h8) -Play simple melodies of a chorale and provide accompaniment (MU9MRB-1b-h9) 			
June 27, 2018	Musical Forms of the Classical Period (pp.51-57)	<ul style="list-style-type: none"> -Narrates the life and works of classical composers after video and movie showing (MU9CL-11a-f-1) -Relates Classical music to its historical and cultural background (MU9CL-11a-f-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period (MU9CL-11a-f-3) -Listens perceptively to selected Classical period music (MU9CL-11b-g-4) -Describes musical elements of given Classical period pieces (MU9CL-11b-g-5) -analyzes sonata allegro form (MU9CL-11e-h-6) -sings themes or melodic fragments of given Classical period pieces (MU9CL-11b-h-7) -Explores other arts and media that portrays Classical elements (MU9CL-11b-h-8) -Improvises appropriate accompaniment to given short and simple Classical pieces. (MU9CL-11e-9) 	Book, Note Book	Sonata, Symphony, Opus, Chamber Music	Smart Check (pp. 58, 59)

June 28, 2018	Musical Forms of the Classical Period (pp.51-57)	<ul style="list-style-type: none"> -Narrates the life and works of classical composers after video and movie showing (MU9CL-IIa-f-1) -Relates Classical music to its historical and cultural background (MU9CL-IIa-f-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period (MU9CL-IIa-f-3) -Listens perceptively to selected Classical period music (MU9CL-IIb-g-4) -Describes musical elements of given Classical period pieces (MU9CL-IIb-g-5) -analyzes sonata allegro form (MU9CL-IIe-h-6) -sings themes or melodic fragments of given Classical period pieces (MU9CL-IIb-h-7) -Explores other arts and media that portrays Classical elements (MU9CL-IIb-h-8) -Improvises appropriate accompaniment to given short and simple Classical pieces. (MU9CL-IIe-9) 	Book, Note Book		Smart Check (pp. 58, 59)
June 29, 2018	Quiz Day		Pencil, Eraser, Paper		
July 2, 2018	Composer of the Classical Period (pp.60-68)	<ul style="list-style-type: none"> -Narrates the life and works of classical composers after video and movie showing (MU9CL-IIa-f-1) -Relates Classical music to its historical and cultural background (MU9CL-IIa-f-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period (MU9CL-IIa-f-3) 	Book, Note Book	Composer	Smart Check (pp. 69-71)

		<ul style="list-style-type: none"> -Listens perceptively to selected Classical period music (MU9CL-IIb-g-4) -Describes musical elements of given Classical period pieces (MU9CL-IIb-g-5) -analyzes sonata allegro form (MU9CL-IIe-h-6) -sings themes or melodic fragments of given Classical period pieces (MU9CL-IIb-h-7) -Explores other arts and media that portrays Classical elements (MU9CL-IIb-h-8) -Improvises appropriate accompaniment to given short and simple Classical pieces. (MU9CL-IIe-9) 			
July 3, 2018	Composer of the Classical Period (pp.60-68)	<ul style="list-style-type: none"> -Narrates the life and works of classical composers after video and movie showing (MU9CL-IIa-f-1) -Relates Classical music to its historical and cultural background (MU9CL-IIa-f-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period (MU9CL-IIa-f-3) -Listens perceptively to selected Classical period music (MU9CL-IIb-g-4) -Describes musical elements of given Classical period pieces (MU9CL-IIb-g-5) -analyzes sonata allegro form (MU9CL-IIe-h-6) -sings themes or melodic fragments of given Classical period pieces (MU9CL-IIb-h-7) -Explores other arts and media that portrays Classical elements (MU9CL-IIb-h-8) 	Book, Note Book		Smart Check (pp. 69-71)

		-Improvises appropriate accompaniment to given short and simple Classical pieces. (MU9CL-IIe-9)			
July 4, 2018	Program and Piano Music (pp.75-83)	-Narrates the life and works of romantic composers after video and movie showing (MU9RO-IIIa-h-1) -Relates Romantic period music to its historical and cultural background (MU9RO-IIIa-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during the Romantic period (MU9RO-IIIb-h-3) -Listens perceptively to selected Romantic period music (MU9RO-IIIb-h-4) -Describes musical elements of given Romantic period pieces (MU9RO-IIIb-h-5) -Sings themes or melodic fragments of given Romantic period pieces (MU9RO-IIIe-h-6) -Explores other arts and media that portray Romantic period elements (MU9RO-IIIc-h-7) -Improvises appropriate accompaniment to given short and simple Romantic period pieces. (MU9RO-IIIc-h-8)	Book, Note Book	Prelude, Minuet, Scherzo, Etude, Mazurka and Polonaise	Smart Check (pp. 84, 85)
July 5, 2018	Program and Piano Music (pp.75-83)	-Narrates the life and works of romantic composers after video and movie showing (MU9RO-IIIa-h-1) -Relates Romantic period music to its historical and cultural background (MU9RO-IIIa-2) -Explains the performance practice (setting, composition, role of composers/performers,	Book, Note Book		Smart Check (pp. 84, 85)

		<p>and audience) during the Romantic period (MU9RO-IIIb-h-3)</p> <p>-Listens perceptively to selected Romantic period music (MU9RO-IIIb-h-4)</p> <p>-Describes musical elements of given Romantic period pieces (MU9RO-IIIb-h-5)</p> <p>-Sings themes or melodic fragments of given Romantic period pieces (MU9RO-IIIe-h-6)</p> <p>-Explores other arts and media that portray Romantic period elements (MU9RO-IIIc-h-7)</p> <p>-Improvises appropriate accompaniment to given short and simple Romantic period pieces. (MU9RO-IIIc-h-8)</p>			
July 6, 2018	Quiz Day		Pencil, Eraser, Paper		
1st MONTHLY EXAMINATION (July 9-13, 2018)					
July 16, 2018	Composer of the Early Romantic Period (pp.86-91)	<p>-Narrates the life and works of romantic composers after video and movie showing (MU9RO-IIIa-h-1)</p> <p>-Relates Romantic period music to its historical and cultural background (MU9RO-IIIa-2)</p> <p>-Explains the performance practice (setting, composition, role of composers/performers, and audience) during the Romantic period (MU9RO-IIIb-h-3)</p> <p>-Listens perceptively to selected Romantic period music (MU9RO-IIIb-h-4)</p> <p>-Describes musical elements of given Romantic period pieces (MU9RO-IIIb-h-5)</p>	Book, Note Book		Smart Check (pp. 92-94)

		<ul style="list-style-type: none"> -Sings themes or melodic fragments of given Romantic period pieces (MU9RO-IIIe-h-6) -Explores other arts and media that portray Romantic period elements (MU9RO-IIIc-h-7) -Improvises appropriate accompaniment to given short and simple Romantic period pieces. (MU9RO-IIIc-h-8) 			
July 17, 2018	Composer of the Early Romantic Period (pp.86-91)	<ul style="list-style-type: none"> -Narrates the life and works of romantic composers after video and movie showing (MU9RO-IIIa-h-1) -Relates Romantic period music to its historical and cultural background (MU9RO-IIIa-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during the Romantic period (MU9RO-IIIb-h-3) -Listens perceptively to selected Romantic period music (MU9RO-IIIb-h-4) -Describes musical elements of given Romantic period pieces (MU9RO-IIIb-h-5) -Sings themes or melodic fragments of given Romantic period pieces (MU9RO-IIIe-h-6) -Explores other arts and media that portray Romantic period elements (MU9RO-IIIc-h-7) -Improvises appropriate accompaniment to given short and simple Romantic period pieces. (MU9RO-IIIc-h-8) 	Book, Note Book		Smart Check (pp. 92-94)

July 18, 2018	Composer of the Early Romantic Period (pp.86-91)	<ul style="list-style-type: none"> -Narrates the life and works of romantic composers after video and movie showing (MU9RO-IIIa-h-1) -Relates Romantic period music to its historical and cultural background (MU9RO-IIIa-2) -Explains the performance practice (setting, composition, role of composers/performers, and audience) during the Romantic period (MU9RO-IIIb-h-3) -Listens perceptively to selected Romantic period music (MU9RO-IIIb-h-4) -Describes musical elements of given Romantic period pieces (MU9RO-IIIb-h-5) -Sings themes or melodic fragments of given Romantic period pieces (MU9RO-IIIe-h-6) -Explores other arts and media that portray Romantic period elements (MU9RO-IIIc-h-7) -Improvises appropriate accompaniment to given short and simple Romantic period pieces. (MU9RO-IIIc-h-8) 	Book, Note Book		Smart Check (pp. 92-94)
July 19, 2018	Art Song and Opera of the Romantic Period (pp.97-99)	<ul style="list-style-type: none"> -Narrates the plot, musical and theatrical elements of an opera after video and movie showing (MU9OP-IVa-g-1) -Listens perceptively to selected art songs and excerpts of opera (MU9OP-IVa-g-2) -Sings themes or melodic fragments of given selected songs (MU9OP-IVb-h-3) -Explores other arts and media that portray Romantic period elements (MU9OP-IVb-h-4) 	Book, Note Book	Opera, Operetta. Art Song	Smart Check (pp. 99-101)

		-Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. (MU9OP-IVb-h5)			
July 20, 2018	Quiz Day		Pencil, Eraser, Paper		
July 23, 2018	Art Song and Opera of the Romantic Period (pp.97-99)	-Narrates the plot, musical and theatrical elements of an opera after video and movie showing (MU9OP-IVa-g-1) -Listens perceptively to selected art songs and excerpts of opera (MU9OP-IVa-g-2) -Sings themes or melodic fragments of given selected songs (MU9OP-IVb-h-3) -Explores other arts and media that portray Romantic period elements (MU9OP-IVb-h-4) -Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. (MU9OP-IVb-h5)	Book, Note Book		Smart Check (pp. 99-101)
July 24, 2018	Art Song and Opera of the Romantic Period (pp.97-99)	-Narrates the plot, musical and theatrical elements of an opera after video and movie showing (MU9OP-IVa-g-1) -Listens perceptively to selected art songs and excerpts of opera (MU9OP-IVa-g-2) -Sings themes or melodic fragments of given selected songs (MU9OP-IVb-h-3) -Explores other arts and media that portray Romantic period elements (MU9OP-IVb-h-4) -Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. (MU9OP-IVb-h5)	Book, Note Book		Smart Check (pp. 99-101)

July 25, 2018	Composer of the Romantic Period (pp. 102-107)	<ul style="list-style-type: none"> -Narrates the plot, musical and theatrical elements of an opera after video and movie showing (MU9OP-IVa-g-1) -Listens perceptively to selected art songs and excerpts of opera (MU9OP-IVa-g-2) -Sings themes or melodic fragments of given selected songs (MU9OP-IVb-h-3) -Explores other arts and media that portray Romantic period elements (MU9OP-IVb-h-4) -Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. (MU9OP-IVb-h5) 	Book, Note Book		Smart Check (pp. 107-109)
July 26, 2018	Composer of the Romantic Period (pp. 102-107)	<ul style="list-style-type: none"> -Narrates the plot, musical and theatrical elements of an opera after video and movie showing (MU9OP-IVa-g-1) -Listens perceptively to selected art songs and excerpts of opera (MU9OP-IVa-g-2) -Sings themes or melodic fragments of given selected songs (MU9OP-IVb-h-3) -Explores other arts and media that portray Romantic period elements (MU9OP-IVb-h-4) -Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. (MU9OP-IVb-h5) 	Book, Note Book		Smart Check (pp. 107-109)
July 27, 2018	Quiz Day		Pencil, Eraser, Paper		
Project Week (August 6-10, 2018)					
1st PERIODICAL EXAMINATION (August 13-17, 2018)					