

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
November 5, 2018	Music of Indonesia (pp.3-7)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-ic-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-ic-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-ic-h-6) -Performs on available instruments from Southeast Asia (MU8SE-ic-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-ic-h-8) 	Book, Note Book	Gamelan, Metallophones, Mmbranophones	Smart Check (pp. 7-10)
November 6, 2018	Music of Thailand (pp.11-17)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-ic-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a 	Book, Note Book	Pentatonic, Pi nai, Ranat ek	Smart Check (pp. 18, 19)

		<p>variety of sources that would simulate instruments being studied (MU8SE-1c-h-5)</p> <p>-Improvises simple accompaniment to selected Southeast Asian music (MU8SE-1c-h-6)</p> <p>-Performs on available instruments from Southeast Asia (MU8SE-1c-h-7)</p> <p>-Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-1c-h-8)</p>			
November 7, 2018	Music of Cambodia and Myanmar (pp.20-24)	<p>-Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-1a-h-1)</p> <p>-Listens perceptively to music of Southeast Asia. (MU8SE-1a-h-2)</p> <p>-Sings songs of Southeast Asia (MU8SE-1c-h-3)</p> <p>-Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-1b-h-4)</p> <p>-Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-1c-h-5)</p> <p>-Improvises simple accompaniment to selected Southeast Asian music (MU8SE-1c-h-6)</p> <p>-Performs on available instruments from Southeast Asia (MU8SE-1c-h-7)</p> <p>-Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-1c-h-8)</p>	Book, Note Book	Ensemble, Saung-Gauk	Smart Check (pp.25-27)

November 8, 2018	Music of China (pp.31-37)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 	Book, Note Book	Mo Li Hua, Cantopop	Smart Check (pp. 37-40)
November 9, 2018	Quiz Day		Pencil, Eraser, Paper		
3rd Monthly EXAMINATION (November 12-16, 2018)					
November 19, 2018	Music of Japan (pp.41-45)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) 	Book, Note Book	J-pop, Gagaku, Shimyo, Sakura	Smart Check (pp. 45-48)

		<ul style="list-style-type: none"> -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 			
November 20, 2018	Music of Korea (pp.49-53)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 	Book, Note Book	Arirang, K-pop, Samul Nori,	Smart Check (pp. 54-57)
November 21, 2018	Music of India (pp.61-66)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) 	Book, Note Book	Raga, Tala	Smart Check (pp. 67-70)

		<ul style="list-style-type: none"> -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8) 			
November 22, 2018	Music of Pakistan (pp. 71-74)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) 	Book, Note Book	Ghazal, Qawwali, Punjab	Smart Check (pp. 74-77)

		-Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8)			
November 23, 2018	Quiz Day		Pencil, Eraser, Paper		
November 26, 2018	Music of Israel (pp.78-82)	-Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8)	Book, Note Book	Darbuk	Smart Check (pp. 83-85)
November 27, 2018	Wayang Kulit (pp.89-93)	-Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2)	Book, Note Book	Wayang Kulit, Puppets, Dalang, Carillo	Smart Check (pp.93-97)

		<ul style="list-style-type: none"> -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 			
November 28, 2018	Kabuki (pp.98-101)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) 	Book, Note Book	Kabuki	Smart Check (pp. 101-104)

		<ul style="list-style-type: none"> -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 			
November 29, 2018	Peking Opera (pp.105-109)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and 	Book, Note Book	Peking Opera	Smart Check (pp. 109, 111)

		costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8)			
December 3, 2018	Quiz Day		Pencil, Eraser, Paper,		
Project Week (December 3-7, 2018)					
3rd PERIODICAL EXAMINATION (December 10-14, 2018)					