

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
August 20, 2018	Music of Indonesia (pp.3-7)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-lc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-lc-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-lc-h-6) -Performs on available instruments from Southeast Asia (MU8SE-lc-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-lc-h-8) 	Book, Note Book	Gamelan, Metallophones, Mmbranophones	Smart Check (pp. 7-10)
August 21, 2018	Ninoy Aquino Day				
August 22, 2018	Music of Indonesia (pp.3-7)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-lc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and 	Book, Note Book		Smart Check (pp. 7-10)

		<p>performed (MU8SE-lb-h-4)</p> <ul style="list-style-type: none"> -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-lc-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-lc-h-6) -Performs on available instruments from Southeast Asia (MU8SE-lc-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-lc-h-8) 			
August 23, 2018	Music of Thailand (pp.11-17)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-lc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-lc-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-lc-h-6) -Performs on available instruments from Southeast Asia (MU8SE-lc-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-lc-h-8) 	Book, Note Book	Pentatonic, Pi nai, Ranat ek	Smart Check (pp. 18, 19)

August 24, 2018	Quiz Day		Pencil, Eraser, Paper		
August 27, 2018	National Heroes Day				
August 28, 2018	Music of Thailand (pp.11-17)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-ic-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-ib-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-ic-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-ic-h-6) -Performs on available instruments from Southeast Asia (MU8SE-ic-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-ic-h-8) 	Book, Note Book		Smart Check (pp. 18, 19)
August 29, 2018	Music of Cambodia and Myanmar (pp.20-24)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-ic-h-3) 	Book, Note Book	Ensemble, Saung-Gauk	Smart Check (pp.25-27)

		<ul style="list-style-type: none"> -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-lc-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-lc-h-6) -Performs on available instruments from Southeast Asia (MU8SE-lc-h-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-lc-h-8) 			
August 30, 2018	Music of Cambodia and Myanmar (pp.20-24)	<ul style="list-style-type: none"> -Explains how the music of a Southeast Asian country relates to its geography and culture. (MU8SE-la-h-1) -Listens perceptively to music of Southeast Asia. (MU8SE-la-h-2) -Sings songs of Southeast Asia (MU8SE-lc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-lb-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-lc-h-5) -Improvises simple accompaniment to selected Southeast Asian music (MU8SE-lc-h-6) -Performs on available instruments from Southeast Asia (MU8SE-lc-h-7) 	Book, Note Book		Smart Check (pp.25-27)

		-Evaluates music and music performances applying knowledge of musical elements and style. (MU8SE-1c-h-8)			
August 31, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
September 3, 2018	Music of China (pp.31-37)	-Explains how East Asian music relates to its geography and culture (MU8SE-11a-g-1) -Listens perceptively to music of East Asia (MU8SE-11a-h-2) -Sings songs of East Asia (MU8SE-11c-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-11c-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-11b-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-11c-h-6) -Performs on available instruments from East Asia (MU8SE-11b-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-11b-h-8)	Book, Note Book	Mo Li Hua, Cantopop	Smart Check (pp. 37-40)
September 4, 2018	Music of China (pp.31-37)	-Explains how East Asian music relates to its geography and culture (MU8SE-11a-g-1) -Listens perceptively to music of East Asia (MU8SE-11a-h-2) -Sings songs of East Asia (MU8SE-11c-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-11c-h-4)	Book, Note Book		Smart Check (pp. 37-40)

		<ul style="list-style-type: none"> -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 			
September 5, 2018	Music of Japan (pp.41-45)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 	Book, Note Book	J-pop, Gagaku, Shimyo, Sakura	Smart Check (pp. 45-48)
September 6, 2018	Music of Japan (pp.41-45)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) 	Book, Note Book		Smart Check (pp. 45-48)

		<ul style="list-style-type: none"> -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8) 			
September 7, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
2nd MONTHLY EXAMINATION (September 10-14, 2018)					
September 17, 2018	Music of Korea (pp.49-53)	<ul style="list-style-type: none"> -Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) 	Book, Note Book	Arirang, K-pop, Samul Nori,	Smart Check (pp. 54-57)

		-Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8)			
September 18, 2018	Music of Korea (pp.49-53)	-Explains how East Asian music relates to its geography and culture (MU8SE-IIa-g-1) -Listens perceptively to music of East Asia (MU8SE-IIa-h-2) -Sings songs of East Asia (MU8SE-IIc-h-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8SE-IIc-h-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8SE-IIb-h-5) -Improvises simple accompaniment to selected East Asian music (MU8SE-IIc-h-6) -Performs on available instruments from East Asia (MU8SE-IIb-h-7) -Evaluates music and music performances applying knowledge of musical elements and style (MU8SE-IIb-h-8)	Book, Note Book		Smart Check (pp. 54-57)
September 19, 2018	Music of India (pp.61-66)	-Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4)	Book, Note Book	Raga, Tala	Smart Check (pp. 67-70)

		<ul style="list-style-type: none"> -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8) 			
September 20, 2018	Music of India (pp.61-66)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements 	Book, Note Book		Smart Check (pp. 67-70)

		and style. (MU8WS-IIIch-8)			
September 21, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
September 24, 2018	Music of Pakistan (pp. 71-74)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8) 	Book, Note Book	Ghazal, Qawwali, Punjab	Smart Check (pp. 74-77)
September 25, 2018	Music of Pakistan (pp. 71-74)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) 	Book, Note Book	Ghazal, Qawwali, Punjab	Smart Check (pp. 74-77)

		<ul style="list-style-type: none"> -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8) 			
September 26, 2018	Music of Israel (pp.78-82)	<ul style="list-style-type: none"> -Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) 	Book, Note Book	Darbuk	Smart Check (pp. 83-85)

		-Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8)			
September 27, 2018	Music of Israel (pp.78-82)	-Explains how music of a South Asian and the Middle East country relate to its geography and culture (MU8WS-IIIag-1) -Listens perceptively to music of South Asia and the Middle East (MU8WS-IIIah-2) -Sings songs of South Asia and the Middle East (MU8WS-IIIcg-3) -Analyzes musical elements of selected songs and instrumental pieces heard and performed (MU8WS-IIIch-4) -Explores ways of producing sounds on a variety of sources that would simulate instruments being studied (MU8WS-IIIch-5) -Improvises simple accompaniment to selected South Asia and the Middle East music (MU8WS-IIIbh-6) -Performs on available instruments from South Asia and Middle East (MU8WS-IIIbh-7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8WS-IIIch-8)	Book, Note Book		Smart Check (pp. 83-85)
September 28, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
October 1, 2018	Wayang Kulit (pp.89-93)	-Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2)	Book, Note Book	Wayang Kulit, Puppets, Dalang, Carillo	Smart Check (pp.93-97)

		<ul style="list-style-type: none"> -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 			
October 2, 2018	Wayang Kulit (pp.89-93)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) 	Book, Note Book	Wayang Kulit, Puppets, Dalang, Carillo	Smart Check (pp.93-97)

		<ul style="list-style-type: none"> -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 			
October 3, 2018	Kabuki (pp.98-101)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and 	Book, Note Book	Kabuki	Smart Check (pp. 101-104)

		<p>costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7)</p> <p>-Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8)</p>			
October 4, 2018	Kabuki (pp.98-101)	<p>-Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1)</p> <p>-Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2)</p> <p>-Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3)</p> <p>-Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4)</p> <p>-Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5)</p> <p>-Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6)</p> <p>-Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7)</p> <p>-Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8)</p>	Book, Note Book	Kabuki	Smart Check (pp. 101-104)

October 5, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
October 8, 2018	Peking Opera (pp.105-109)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 	Book, Note Book	Peking Opera	Smart Check (pp. 109, 111)
October 9, 2018	Peking Opera (pp.105-109)	<ul style="list-style-type: none"> -Identifies musical characteristics of selected Asian musical theater through video films or live performances (MU8TH-IVa-g1) -Sing selection/s from chosen Asian musical theater (MU8TH-IVa-g2) 	Book, Note Book	Peking Opera	Smart Check (pp. 109, 111)

		<ul style="list-style-type: none"> -Describe how the musical elements contribute to the performance of the musical production (MU8TH-IVb-h3) -Identifies the instruments that accompany Kabuki, Wayang Kulit , Peking Opera (MU8TH-IVa-g4) -Explains the distinguishing characteristics of representative Asian musical theater (MU8TH-IVa-g5) -Describe how a specific idea or story is communicated through music in a particular Asian musical theater (MU8TH-IVa-g6) -Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form (MU8TH-IVb-h7) -Evaluates music and music performances applying knowledge of musical elements and style. (MU8TH-IVc-h8) 			
October 10, 2018	Quiz Day		Pencil, Eraser, Paper,		
Project Week (October 8-12, 2018)					
2nd PERIODICAL EXAMINATION (October 15-19, 2018)					