

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
June 18, 2018	Sacred Music of Luzon (pp.3-9)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from the lowlands of Luzon after listening <b>(MU7LU-1a-1)</b></li> <li>-Analyzes the musical elements of some Lowland vocal and instrumental music selections. <b>(MU7LU-1a-2)</b></li> <li>-Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography <b>(MU7LU-1b-3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied <b>(MU7LU-1b-f-4)</b></li> <li>-Improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon <b>(MU7LU-1c-f-5)</b></li> </ul>	Book, Note Book	Moro-Moro, Pastores, Pabasang Pasyon, Senakulo, Salubong, Flores de Mayo, Santacruznan, Timples	Smart Check (pp. 10-12)
June 19, 2018	Sacred Music of Luzon (pp.3-9)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from the lowlands of Luzon after listening <b>(MU7LU-1a-1)</b></li> <li>-Analyzes the musical elements of some Lowland vocal and instrumental music selections. <b>(MU7LU-1a-2)</b></li> <li>-Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography <b>(MU7LU-1b-3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied <b>(MU7LU-1b-f-4)</b></li> </ul>	Book, Note Book		Smart Check (pp. 10-12)

		-Improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon <b>(MU7LU-1c-f-5)</b>			
June 20, 2018	Secular Music of Luzon (pp.13-19)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from the lowlands of Luzon after listening <b>(MU7LU-1a-1)</b></li> <li>-Analyzes the musical elements of some Lowland vocal and instrumental music selections. <b>(MU7LU-1a-2)</b></li> <li>-Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography <b>(MU7LU-1b-3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied <b>(MU7LU-1b-f-4)</b></li> <li>-Improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon <b>(MU7LU-1c-f-5)</b></li> </ul>	Book, Note Book	Folk Song, Harana, Kumintang, Kudiman	Smart Check (pp. 20-22)
June 21, 2018	Secular Music of Luzon (pp.13-19)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from the lowlands of Luzon after listening <b>(MU7LU-1a-1)</b></li> <li>-Analyzes the musical elements of some Lowland vocal and instrumental music selections. <b>(MU7LU-1a-2)</b></li> <li>-Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography <b>(MU7LU-1b-3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the</li> </ul>	Book, Note Book		Smart Check (pp. 20-22)

		instruments being studies <b>(MU7LU-Ib-f-4)</b> -Improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon <b>(MU7LU-Ic-f-5)</b>			
June 20, 2018	Instrumental Music of Luzon (pp.23-28)	-Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography <b>(MU7LU-Ib-3)</b> -Explores ways of producing sounds on a variety of sources that is similar to the instruments being studies <b>(MU7LU-Ib-f-4)</b> -Performs instruments/improvised instruments from Luzon lowland. <b>(MU7LU-Ig-h-6)</b>	Book, Note Book	Rondalla, Band	Smart Check (pp. 29-32)
June 22, 2018	Quiz Day		Pencil, Eraser, Paper		
June 25, 2018	Music of Cordillera (pp.35-44)	-Identifies the musical characteristics of representative selections of Cordillera, Mindoro, Palawan and of the Visayas after listening <b>(MU7LV-IIa-f-1)</b> -Analyzes the musical elements of some vocal and instrumental selections from Cordillera, Mindoro, Palawan and of the Visayas after listening <b>(MU7LV-IIa-f-2)</b> -Explains the distinguishing characteristics of representative music from Cordillera, Mindoro, Palawan and of the Visayas in relation to its culture and geography. <b>(MU7LV-IIb-f-3)</b>	Book, Note Book	Salidumay, Badiw, Oggayam, Kalinga Ethnic Music Instruments	Smart Check (pp. 45-49)
June 26, 2018	Music of Cordillera (pp.35-44)	-Identifies the musical characteristics of representative selections of Cordillera, Mindoro, Palawan and of the Visayas after listening <b>(MU7LV-IIa-f-1)</b>	Book, Note Book		Smart Check (pp. 45-49)

		<p>-Analyzes the musical elements of some vocal and instrumental selections from Cordillera, Mindoro, Palawan and of the Visayas after listening <b>(MU7LV-IIa-f-2)</b></p> <p>-Explains the distinguishing characteristics of representative music from Cordillera, Mindoro, Palawan and of the Visayas in relation to its culture and geography. <b>(MU7LV-IIb-f-3)</b></p>			
June 27, 2018	Music of Mindoro and Palawan (pp.50-54)	<p>-Explores ways of producing sounds on a variety of sources similar to instruments being studied <b>(MU7LV-IIb-g-4)</b></p> <p>-Improvises simple rhythmic/melodic accompaniments to selected music from the Cordillera, Mindoro, Palawan and of the Visayas <b>(MU7LV-IIb-g-5)</b></p>	Book, Note Book	Ambahan	Smart Check (pp. 55-60)
June 28, 2018	Music of Mindoro and Palawan (pp.50-54)	<p>-Explores ways of producing sounds on a variety of sources similar to instruments being studied <b>(MU7LV-IIb-g-4)</b></p> <p>-Improvises simple rhythmic/melodic accompaniments to selected music from the Cordillera, Mindoro, Palawan and of the Visayas <b>(MU7LV-IIb-g-5)</b></p>	Book, Note Book		Smart Check (pp. 55-60)
June 29, 2018	Quiz Day		Pencil, Eraser, Paper		
July 2, 2018	Music of the Visayas (pp.61-64)	<p>-Performs instruments/improvised instruments from Cordillera, Mindoro, Palawan and of the Visayas, alone and/or with others <b>(MU7LV-IIb-g-6)</b></p> <p>-Sing songs from the Cordillera, Mindoro, Palawan and of the Visayas. <b>(MU7LV-IIa-f-8)</b></p> <p>-Evaluates music and music performances applying knowledge of musical elements</p>	Book, Note Book	Baitaw, Pastores,	Smart Check (pp. 65, 66)

		and style. <b>(MU7LV-IIc-h10)</b>			
July 3, 2018	Music of the Visayas (pp.61-64)	<ul style="list-style-type: none"> <li>-Performs instruments/improvised instruments from Cordillera, Mindoro, Palawan and of the Visayas, alone and/or with others <b>(MU7LV-IIb-g-6)</b></li> <li>-Sing songs from the Cordillera, Mindoro, Palawan and of the Visayas. <b>(MU7LV-IIa-f-8)</b></li> <li>-Evaluates music and music performances applying knowledge of musical elements and style. <b>(MU7LV-IIc-h10)</b></li> </ul>	Book, Note Book		Smart Check (pp. 65, 66)
July 4, 2018	Palabunibunyan Ensemble (pp.69-72)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from Mindanao after listening <b>(MU7MN-IIIa-g1)</b></li> <li>-Analyzes the musical elements of some Mindanao vocal and instrumental music. <b>(MU7MN-IIIa-g2)</b></li> <li>-Explains the distinguishing characteristics of representative music selections of Mindanao in relation to its culture and geography <b>(MU7MN-IIIa-g3)</b></li> </ul>	Book, Note Book	Kulintang, Dabakan, Babandil, Agung, Gandingan	Smart Check (pp. 72-76)
July 5, 2018	Palabunibunyan Ensemble (pp.69-72)	<ul style="list-style-type: none"> <li>-Identifies the musical characteristics of representative music selections from Mindanao after listening <b>(MU7MN-IIIa-g1)</b></li> <li>-Analyzes the musical elements of some Mindanao vocal and instrumental music. <b>(MU7MN-IIIa-g2)</b></li> <li>-Explains the distinguishing characteristics of representative music selections of Mindanao in relation to its culture and geography <b>(MU7MN-IIIa-g3)</b></li> </ul>	Book, Note Book		Smart Check (pp. 72-76)

July 6, 2018	Quiz Day		Pencil, Eraser, Paper		
<b>1<sup>st</sup> MONTHLY EXAMINATION (July 9-13, 2018)</b>					
July 16, 2018	Lute Music of Mindanao (pp.77-80)	<ul style="list-style-type: none"> <li>-Explains the distinguishing characteristics of representative music selections of Mindanao in relation to its culture and geography <b>(MU7MN-IIIa-g3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied <b>(MU7MN-IIIb-h4)</b></li> <li>-Improvises simple rhythmic/melodic accompaniments to selected music from Mindanao <b>(MU7LV-IIIc-h5)</b></li> <li>-Perform instruments/improvised instruments from Mindanao, alone and/or with other <b>(MU7LV-IIIc-h6)</b></li> </ul>	Book, Note Book	Kudyapi, Kudlung	Smart Check (pp. 79-81)
July 17, 2018	Lute Music of Mindanao (pp.77-80)	<ul style="list-style-type: none"> <li>-Explains the distinguishing characteristics of representative music selections of Mindanao in relation to its culture and geography <b>(MU7MN-IIIa-g3)</b></li> <li>-Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied <b>(MU7MN-IIIb-h4)</b></li> <li>-Improvises simple rhythmic/melodic accompaniments to selected music from Mindanao <b>(MU7LV-IIIc-h5)</b></li> <li>-Perform instruments/improvised instruments from Mindanao, alone and/or with other <b>(MU7LV-IIIc-h6)</b></li> </ul>	Book, Note Book		Smart Check (pp. 79-81)
July 18, 2018	Other Instruments of Mindanao (pp. 82-86)	<ul style="list-style-type: none"> <li>-Sing songs from Mindanao. <b>(MU7LV-IIId-h7)</b></li> <li>-Evaluates music selections and music performances applying knowledge of</li> </ul>	Book, Note Book	Kubing, Kagul, Luntang, Gabbang, Gandang, Suling, Sahunay	Smart Check (pp. 86-88)

		musical elements and style. <b>(MU7LV-IIIb-h10)</b>			
July 19, 2018	Other Instruments of Mindanao (pp. 82-86)	-Sing songs from Mindanao. <b>(MU7LV-III-d-h7)</b> -Evaluates music selections and music performances applying knowledge of musical elements and style. <b>(MU7LV-IIIb-h10)</b>	Book, Note Book	Kubing, Kagul, Luntang, Gabbang, Gandang, Suling, Sahunay	Smart Check (pp. 86-88)
July 20, 2018	Quiz Day		Pencil, Eraser, Paper		
July 23, 2018	Philippine Festival (pp.93-95)	-Identifies musical characteristics of selected Philippine festivals and theatrical forms through video or live performances. <b>(MU7FT-IVa-g-1)</b> -Creates movements to music of a particular Philippine festival <b>(MU7FT-IVa-d-3)</b> -Explains the distinguishing characteristics of representative Philippine festivals and theatrical forms. <b>(MU7FT-IVa-h-5)</b>	Book, Note Book	Ati-atihan, Kadayawan, Moriones, Sinulog, Ibalong, Sublian	Smart Check (pp.96-99)
July 24, 2018	Philippine Festival (pp.93-95)	-Identifies musical characteristics of selected Philippine festivals and theatrical forms through video or live performances. <b>(MU7FT-IVa-g-1)</b> -Creates movements to music of a particular Philippine festival <b>(MU7FT-IVa-d-3)</b> -Explains the distinguishing characteristics of representative Philippine festivals and theatrical forms. <b>(MU7FT-IVa-h-5)</b>	Book, Note Book		Smart Check (pp.96-99)

July 25, 2018	Philippine Theatrical Form (pp.100-105)	-Narrate the origins and cultural background of selected Philippine festival/s <b>(MU7FT-IVa-d-2)</b> -Describes how the music contributes to the performance of the musical production. <b>(MU7FT-IVe-h-4)</b> -Explains the distinguishing characteristics of representative Philippine festivals and theatrical forms. <b>(MU7FT-IVa-h-5)</b> -Describes how a specific idea or story is communicated through music in a particular Philippine musical theater <b>(MU7FT-IVe-h-6)</b>	Book, Note Book	Sarswela	Smart Check (pp. 105-107)
July 26, 2018	Philippine Theatrical Form (pp.100-105)	-Narrate the origins and cultural background of selected Philippine festival/s <b>(MU7FT-IVa-d-2)</b> -Describes how the music contributes to the performance of the musical production. <b>(MU7FT-IVe-h-4)</b> -Explains the distinguishing characteristics of representative Philippine festivals and theatrical forms. <b>(MU7FT-IVa-h-5)</b> -Describes how a specific idea or story is communicated through music in a particular Philippine musical theater <b>(MU7FT-IVe-h-6)</b>	Book, Note Book		Smart Check (pp. 105-107)
July 27, 2018	Quiz Day		Pencil, Eraser, Paper		
July 30, 2018	Philippine Bodabil (pp.108, 109)	-Narrate the origins and cultural background of selected Philippine festival/s <b>(MU7FT-IVa-d-2)</b> -Describes how the music contributes to the performance of the musical production. <b>(MU7FT-IVe-h-4)</b>	Book, Note Book	Bodabil	Smart Check (pp. 109, 110)



July 31, 2018	Philippine Bodabil (pp.108, 109)	-Narrate the origins and cultural background of selected Philippine festival/s <b>(MU7FT-IVa-d-2)</b> -Describes how the music contributes to the performance of the musical production. <b>(MU7FT-IVe-h-4)</b>	Book, Note Book		Smart Check (pp. 109, 110)
August 1, 2018	Quiz Day		Pencil, Eraser, Paper		
<b>Project Week (August 6-10, 2018)</b>					
<b>1<sup>st</sup> PERIODICAL EXAMINATION (August 13-17, 2018)</b>					