

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
June 18, 2018	Simple Meters (pp.2-6)	<ul style="list-style-type: none"> -Identifies the notes and rests used in a particular song. (MU6RH-1a-1) -Creates rhythmic patterns in and time signatures 2 3 4 (MU6RH-1g-h-5) 4, 4, 4 -Demonstrates the conducting gestures of time signatures. (MU6RH-1b-e-3) 	Book, Note Book	Meter, Simple Meter, Beats	Let's Practice (pp. 7, 8)
June 19, 2018	Simple Meters (pp.2-6)	<ul style="list-style-type: none"> -Identifies the notes and rests used in a particular song. (MU6RH-1a-1) -Creates rhythmic patterns in and time signatures 2 3 4 (MU6RH-1g-h-5) 4, 4, 4 -Demonstrates the conducting gestures of time signatures. (MU6RH-1b-e-3) 	Book, Note Book		Let's Practice (pp. 7, 8)
June 20, 2018	Compound Duple Meter (pp.12-15)	<ul style="list-style-type: none"> -Identifies the notes and rests used in a particular song. (MU6RH-1a-1) -Identifies through conducting the relationship of the first and last measure in an incomplete measure. (MU6RH-1f-4) -Demonstrates the conducting gestures of time signatures. (MU6RH-1b-e-3) -Creates rhythmic patterns in and time signatures 2 3 4 (MU6RH-1g-h-5) 4, 4, 4 	Book, Note Book	Compound Meter, Dotted Notes	Let's Practice (pp. 15-17)
June 21, 2018	Compound Duple Meter (pp.12-15)	<ul style="list-style-type: none"> -Identifies the notes and rests used in a particular song. (MU6RH-1a-1) -Identifies through conducting the relationship of the first and last measure in an incomplete measure. (MU6RH-1f-4) -Demonstrates the conducting gestures of time signatures. (MU6RH-1b-e-3) 	Book, Note Book		Let's Practice (pp. 15-17)

		-Creates rhythmic patterns in and time signatures 2 3 4 (MU6RH-Ig-h-5) 4, 4, 4			
June 22, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
June 25, 2018	Tempo (pp.20-22)	-Identifies the different tempo in a given song or music: -allegro -andante -ritardando -accelerando -largo -presto – vivace (MU6TX-IVa-b1) -Distinguishes between ritardando and accelerando as used in a song. (MU6TX-IVa-b2) -Demonstrates the different kinds of tempo by following tempo marks in a familiar song. (MU6TX-IVa-b3)	Book, Note Book	Tempo Marks	Let's Practice (pp. 22, 23)
June 26, 2018	Tempo (pp.20-22)	-Identifies the different tempo in a given song or music: -allegro -andante -ritardando -accelerando -largo -presto – vivace (MU6TX-IVa-b1) -Distinguishes between ritardando and accelerando as used in a song. (MU6TX-IVa-b2) -Demonstrates the different kinds of tempo by following tempo marks in a familiar song. (MU6TX-IVa-b3)	Book, Note Book		Let's Practice (pp. 22, 23)
June 27, 2018	Dynamics (pp.26-28)	-Uses varied dynamic levels in a song. (MU6DY-IIIh-2)	Book, Note Book	Forte, Allegro, Piano, Moderato	Let's Practice (pp. 29, 30)
June 28, 2018	Dynamics (pp.26-28)	-Uses varied dynamic levels in a song. (MU6DY-IIIh-2)	Book, Note Book		Let's Practice (pp. 29, 30)

June 29, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 2, 2018	C Major (pp.36-40)	-Demonstrates the ability to sing, read, and write simple musical notations in the: C Major Scale (MU6ME-IIa-1) -Creates simple melodies in C Major (MU6ME-IIa-4)	Book, Music Note Book	Major	Let's Practice (pp.40, 41)
July 3, 2018	A Minor (pp.36-40)	-Demonstrates the ability to sing, read, and write simple musical notations in the: C Major Scale (MU6ME-IIa-1) -Creates simple melodies in C Major (MU6ME-IIa-4)	Book, Music Note Book	Minor	Let's Practice (pp.40, 41)
July 4, 2018	F Major and D Minor (pp.44-47)	-Demonstrates the ability to sing, read, and write simple musical notations in the: F Major Scale (MU6ME-IIa-1) -Creates simple melodies in F Major (MU6ME-IIa-4)	Book, Music Note Book	Accidentals, Flat	Let's Practice A (pp. 47-49)
July 5, 2018	D Minor (pp.44-47)	-Demonstrates the ability to sing, read, and write simple musical notations in the: F Major Scale (MU6ME-IIa-1) -Creates simple melodies in F Major (MU6ME-IIa-4)	Book, Music Note Book		Let's Practice A (pp. 47-49)
July 6, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
1st MONTHLY EXAMINATION (July 9-13, 2018)					
July 16, 2018	G Major (pp.52-56)	-Demonstrates the ability to sing, read, and write simple musical notations in the: G Major Scale (MU6ME-IIa-1) -analyzes the melodic patterns of songs in G major (MU6ME-IIa-2)	Book, Music Note Book	Sharp	Let's Practice (pp.56, 57)

		-Creates simple melodies in G Major (MU6ME-IIa-4)			
July 17, 2018	E Minor (pp.52-56)	-Demonstrates the ability to sing, read, and write simple musical notations in the: G Major Scale (MU6ME-IIa-1) -analyzes the melodic patterns of songs in G major (MU6ME-IIa-2) -Creates simple melodies in G Major (MU6ME-IIa-4)	Book, Music Note Book		Let's Practice (pp.56, 57)
July 18, 2018	Monophonic Textures (pp.66-70)	-Identifies aurally the texture of musical pieces, monophonic, homophonic, and polyphonic. (MU6TX-IVc-d1) -Identifies different textures 1. Vocal (solo voice, solo voice with accompaniment, duet, partner songs, round songs) 2. Instrumental (solo, ensemble) (MU6TX-IVc-d2)	Book, Music Note Book	Monophonic Textures	Let's Practice (p.70)
July 19, 2018	Polyphonic Textures (pp.66-70)	-Identifies aurally the texture of musical pieces, monophonic, homophonic, and polyphonic. (MU6TX-IVc-d1) -Identifies different textures 1. Vocal (solo voice, solo voice with accompaniment, duet, partner songs, round songs) 2. Instrumental (solo, ensemble) (MU6TX-IVc-d2)	Book, Music Note Book	Polyphonic Textures	Let's Practice (p.70)
July 20, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 23, 2018	Homophonic Texture (pp.73-77)	-Distinguishes monophonic, homophonic, and polyphonic textures. (MU6TX-IVc-d3)	Book, Music Note Book	Homophonic Texture	Let's Practice (pp.77, 78)

		-Applies primary chords (I, IV, V) as accompaniment to simple songs. (MU6TX-IVc-d4)			
July 24, 2018	Homophonic Texture (pp.73-77)	-Distinguishes monophonic, homophonic, and polyphonic textures. (MU6TX-IVc-d3) -Applies primary chords (I, IV, V) as accompaniment to simple songs. (MU6TX-IVc-d4)	Book, Music Note Book		Let's Practice (pp.77, 78)
July 25, 2018	Harmony: Major and Minor Triads (pp. 82-86)	-Uses the major triad as accompaniment to simple songs. (MU6HA-IVg-h4) -Identifies the primary chords of its relative minor scales: A minor, D minor, E minor (MU6HA-IVf-2) -Distinguishes the sound of a major chord from a minor chord. (MU6HA-IVe-f3)	Book, Music Note Book	Harmony, Triads	Let's Practice (pp.86-89)
July 26, 2018	Harmony: Minor Triads (pp. 82-86)	-Uses the major triad as accompaniment to simple songs. (MU6HA-IVg-h4) -Identifies the primary chords of its relative minor scales: A minor, D minor, E minor (MU6HA-IVf-2) -Distinguishes the sound of a major chord from a minor chord. (MU6HA-IVe-f3)	Book, Music Note Book		Let's Practice (pp.86-89)
July 27, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 30, 2018	Binary Form (pp.96-99)	-Identifies simple musical forms: 1.1 binary (AB) -has 2 contrasting sections (AB) 1.2 ternary (ABA)-has 3 sections, the third section similar to the first; (ABC) – has 3 sections	Book, Music Note Book	Binary and Ternary Form	Let's Practice (pp.100, 101)

		<p>1.3 rondo (ABACA) -has contrasting sections in between repetitions of the A section (ABACA) (MU6FO-IIIab-1)</p> <p>-Analyzes the musical forms. (MU6FO-IIIab-2)</p> <p>-Uses the different repeat marks that are related to form (MU6FO-IIIc-3)</p>			
July 31, 2018	Ternary Form (pp.96-99)	<p>-Identifies simple musical forms:</p> <p>1.1 binary (AB) -has 2 contrasting sections (AB)</p> <p>1.2 ternary (ABA)-has 3 sections, the third section similar to the first; (ABC) – has 3 sections</p> <p>1.3 rondo (ABACA) -has contrasting sections in between repetitions of the A section (ABACA) (MU6FO-IIIab-1)</p> <p>-Analyzes the musical forms. (MU6FO-IIIab-2)</p> <p>-Uses the different repeat marks that are related to form (MU6FO-IIIc-3)</p>	Book, Music Note Book	Ternary Form	Let's Practice (pp.100, 101)
August 1, 2018	Rondo Form (pp.104, 105)	<p>-Identifies simple musical forms (MU6FO-IIIab-1)</p> <p>-Analyzes the musical forms. (MU6FO-IIIab-2)</p> <p>-Identifies visually and aurally the instrumental sections of the Western orchestra (MU6TB-IIIId-1)</p> <p>-Distinguishes aurally the sound of each section of the Western orchestra. (MU6TB-IIIId-2)</p> <p>-Identifies the characteristics of each instrument in each section of the orchestra. (MU6TB-IIIId-3)</p>	Book, Music Note Book	Rondo	Let's Practice (pp.106-108)

		-Describes the distinct sound quality of the different instruments of the orchestra. (MU6TB-IIIde-4)			
August 2, 2018	The Orchestra (pp. 110-115)	-Identifies simple musical forms (MU6FO-IIIab-1) -Analyzes the musical forms. (MU6FO-IIIab-2) -Identifies visually and aurally the instrumental sections of the Western orchestra (MU6TB-IIIid-1) -Distinguishes aurally the sound of each section of the Western orchestra. (MU6TB-IIIde-2) -Identifies the characteristics of each instrument in each section of the orchestra. (MU6TB-IIIid-3) -Describes the distinct sound quality of the different instruments of the orchestra. (MU6TB-IIIde-4)	Book, Music Note Book	Orchestra	Let's Practice (pp.115, 116)
August 3, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
Project Week (August 6-10, 2018)					
1st PERIODICAL EXAMINATION (August 13-17, 2018)					