

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
August 20, 2018	Meter in Two, Three and Four (pp. 2-5)	-Identifies accurately the duration of notes and rests in 2 3 4 time signatures. 4, 4, 4  <b>(MU5RH-1c-e-3)</b> -Creates different rhythmic patterns using notes and rests in time signatures as: 2 3 4 4, 4, 4 <b>(MU5RH-1f-g-4)</b> -Responds to metric pulses of music heard with appropriate conducting gestures. <b>(MU5RH-1h-5)</b>	Book, Note Book	Meter, Time Signature	Let's Practice (pp. 5-7)
August 21, 2018	<b>Ninoy Aquino Day</b>				
August 22, 2018	Conducting (p.5)	-Identifies accurately the duration of notes and rests in 2 3 4 time signatures. 4, 4, 4  <b>(MU5RH-1c-e-3)</b> -Creates different rhythmic patterns using notes and rests in time signatures as: 2 3 4 4, 4, 4 <b>(MU5RH-1f-g-4)</b> -Responds to metric pulses of music heard with appropriate conducting gestures. <b>(MU5RH-1h-5)</b>	Book, Note Book	Conducting Patterns	Let's Practice (pp. 5-7)
August 23, 2018	Rhythmic Patterns (pp.9, 10)	-Identifies visually and aurally the kinds of notes and rests in a song. <b>(MU5RH-1a-b-1)</b> -Recognizes rhythmic patterns using quarter note, half note, dotted half note, dotted quarter note, and eighth note in simple time signatures. <b>(MU5RH-1a-b-2)</b>	Book, Note Book	Rhythm	Let's Practice (pp. 12, 13)

August 24, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
August 27, 2018	<b>National Heroes Day</b>				
August 28, 2018	Notes and Rest (p.11)	-Identifies visually and aurally the kinds of notes and rests in a song. <b>(MU5RH-1a-b-1)</b> -Recognizes rhythmic patterns using quarter note, half note, dotted half note, dotted quarter note, and eighth note in simple time signatures. <b>(MU5RH-1a-b-2)</b>	Book, Note Book	Notes, Rest	Let's Practice (pp. 14, 15)
August 29, 2018	Tempo (pp.21, 22)	-Identifies the various tempos used in a song. -Use appropriate musical terminology to indicate variations in tempo. (Largo, Presto, Allegro, Moderato, Andante, Vivace, Ritardando, and Accelerando) -Identify the different dynamic levels used in a song. Use appropriate musical terminology to indicate variations in dynamics, especially, Piano (p), Mezzo Piano (mp), Forte (f), Mezzo Forte (mf), Crescendo (cresc), and Decrescendo (decresc).	Book, Note Book	Largo, Presto, Allegro, Moderato, Andante, Vivace, Ritardando, Accelerando	Let's Practice (pp.22-25)
August 30, 2018	Dynamics (pp.21, 22) Edvard Grieg (p.25)	-Identifies the various tempos used in a song. -Use appropriate musical terminology to indicate variations in tempo. (Largo, Presto, Allegro, Moderato, Andante, Vivace, Ritardando, and Accelerando) -Identify the different dynamic levels used in a song. Use appropriate musical terminology to indicate variations in	Book, Note Book	Piano (p), Mezzo Piano (mp), Forte (f), Mezzo Forte (mf), Crescendo (cresc), Decrescendo (decresc).	Let's Practice (pp.22-25)

		dynamics, specially, Piano (p), Mezzo Piano (mp), Forte (f), Mezzo Forte (mf), Crescendo (cresc), and Decrescendo (decresc).			
August 31, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
September 3, 2018	Pitch Names of G-Clef (pp.35, 36)	-Identify the pitch names of each lines and spaces on the G-Clef Staff. <b>(MU5ME-IIa-2)</b>	Book, Music Note Book	Pitch Names, Letter Names	Let's Practice (pp. 37, 38)
September 4, 2018	Pitch Names of F-Clef (pp.35, 36)	-Identify the pitch names of each lines and spaces on the F-Clef Staff. <b>(MU5ME-IIa-2)</b>	Book, Music Note Book		Let's Practice (pp. 37, 38)
September 5, 2018	Melodic Contour (pp.41-43)	-Identifies the beginning melodic contour of a musical example (wide and narrow) <b>(MU5ME-IIId-7)</b> -Recognizes aurally and visually, examples of melodic interval. <b>(MU5ME-IIc-4)</b> - identifies the notes of the intervals in the C major scale <b>(MU5ME-IIc-5)</b> -Determines the range of a musical <b>(MU5ME-IIe-8)</b>	Book, Music Note Book	Melody, Wide, Narrow	Let's Practice (pp.44, 45)
September 6, 2018	Intervals (p.43)	-Identifies the beginning melodic contour of a musical example (wide and narrow) <b>(MU5ME-IIId-7)</b> -Recognizes aurally and visually, examples of melodic interval. <b>(MU5ME-IIc-4)</b> - identifies the notes of the intervals in the C major scale <b>(MU5ME-IIc-5)</b> -Determines the range of a musical <b>(MU5ME-IIe-8)</b>	Book, Music Note Book	Intervals, Prime, Octave	Let's Practice (pp.44, 45)

September 7, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
<b>2<sup>nd</sup> MONTHLY EXAMINATION (September 10-14, 2018)</b>					
September 17, 2018	Scales (pp.50-55)	<ul style="list-style-type: none"> <li>-Reads / sings notes in different scales. <b>(MU5ME-IIIf-9)</b></li> <li>-Identify the notes in Pentatonic, C Major, G Major, F Major scales.</li> <li>-Write Sharps, Flat, and Natural signs on the Staff.</li> <li>-Identify the symbols sharp, flat, and natural. <b>(MU5ME-IIb-3)</b></li> <li>-Creates simple melodies. <b>(MU5ME-IIg-10)</b></li> </ul>	Book, Music Note Book	Major Scale, Pentatonic Scale	Let's Practice (pp.56, 57)
September 18, 2018	Accidentals (pp.54, 55)	<ul style="list-style-type: none"> <li>-Reads / sings notes in different scales. <b>(MU5ME-IIIf-9)</b></li> <li>-Identify the notes in Pentatonic, C Major, G Major, F Major scales.</li> <li>-Write Sharps, Flat, and Natural signs on the Staff.</li> <li>-Identify the symbols sharp, flat, and natural. <b>(MU5ME-IIb-3)</b></li> <li>-Creates simple melodies. <b>(MU5ME-IIg-10)</b></li> </ul>	Book, Music Note Book	Sharp, Flat, Natural	Let's Practice (pp.56, 57)
September 19, 2018	Round Songs (pp.66-69)	<ul style="list-style-type: none"> <li>-Performing 3-part rounds with others <b>(MU5TX-IVe-2)</b></li> <li>-Identifying aurally the texture of a musical piece. <b>(MU5TX-IVr-1)</b></li> <li>-Recognizing aurally examples of 3-part rounds in vocal or instrumental music.</li> <li>-Performing 3-part partner songs and descant with others <b>(MU5TX-IVe-2)</b></li> <li>-Identifying aurally the texture of a musical piece. <b>(MU5TX-IVr-1)</b></li> </ul>	Book, Music Note Book	Texture, Round Song	Let's Practice (pp.70, 71)

		-Recognizing aurally examples of 3-part partner songs and descant in vocal or instrumental music.			
September 20, 2018	Partner Songs and Descant (pp.66-69)	-Performing 3-part rounds with others <b>(MU5TX-IVe-2)</b> -Identifying aurally the texture of a musical piece. <b>(MU5TX-IVr-1)</b> -Recognizing aurally examples of 3-part rounds in vocal or instrumental music. -Performing 3-part partner songs and descant with others <b>(MU5TX-IVe-2)</b> -Identifying aurally the texture of a musical piece. <b>(MU5TX-IVr-1)</b> -Recognizing aurally examples of 3-part partner songs and descant in vocal or instrumental music.	Book, Music Note Book	Partner Song, Descant	Let's Practice (pp.70, 71)
September 21, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
September 24, 2018	Major Triad (pp.75-79)	-Identify the intervals of the following major triads: Tonic, Subdominant, Dominant -Identifies the intervals of the following major triads: Tonic, Subdominant, and Dominant. <b>(MU5HA-IVf-g1)</b> -Identifies the intervals of the following major triads: Tonic, Subdominant, and Dominant. <b>(MU5HA-IVf-g1)</b> -Uses the major triad as accompaniment to simple songs. <b>(MU5HA-IVh-2)</b>	Book, Music Note Book	Triad, Harmony	Let's Practice (pp.79, 80)
September 25, 2018	Major Triad (pp.75-79)	-Identify the intervals of the following major triads: Tonic, Subdominant, Dominant -Identifies the intervals of the following	Book, Music Note Book	Subdominant, Dominant.	Let's Practice (pp.79, 80)

		major triads: Tonic, Subdominant, and Dominant. <b>(MU5HA-IVf-g1)</b> -Identifies the intervals of the following major triads: Tonic, Subdominant, and Dominant. <b>(MU5HA-IVf-g1)</b> -Uses the major triad as accompaniment to simple songs. <b>(MU5HA-IVh-2)</b>			
September 26, 2018	Form: Strophic, Unitary(pp.83-88)	-Recognizes the design or structure of simple musical forms: Unitary(one section) Strophic(same tune with 2 or more sections and 2 or more verses) <b>(MU5FO-IIIa-1)</b> -Creates a 4- line unitary song <b>(MU5FO-IIIb-2)</b> -Creates a 4 –line strophic song with 2 sections and 2 verses. <b>(MU5FO-IIIcd-3)</b>	Book, Music Note Book	Strophic, Unitary	Let's Practice (pp.88-90)
September 27, 2018	Form: Binary and Ternary (pp.83-88)	-Recognizes the design or structure of simple musical forms: Unitary(one section) Strophic(same tune with 2 or more sections and 2 or more verses) <b>(MU5FO-IIIa-1)</b> -Creates a 4- line unitary song <b>(MU5FO-IIIb-2)</b> -Creates a 4 –line strophic song with 2 sections and 2 verses. <b>(MU5FO-IIIcd-3)</b>	Book, Music Note Book	Binary and Ternary	Let's Practice (pp.88-90)
September 28, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
October 1, 2018	Vocal Sounds (pp.98-100)	-Describes the characteristics of each type of voice. <b>(MU5TB-IIIe-1)</b> -Identifies the following vocal timbres: soprano, alto, tenor, bass <b>(MU5TB-IIIe-2)</b>	Book, Music Note Book	Soprano, Alto, Tenor, Bass	Let's Practice (pp. 100, 101)

		-Participates actively in musical ensemble, choral and instrumental <b>(MU5TB-IIIg-4)</b>			
October 2, 2018	Vocal Sounds (pp.98-100)	-Describes the characteristics of each type of voice. <b>(MU5TB-IIIe-1)</b> -Identifies the following vocal timbres: soprano, alto, tenor, bass <b>(MU5TB-IIIe-2)</b> -Participates actively in musical ensemble, choral and instrumental <b>(MU5TB-IIIg-4)</b>	Book, Music Note Book	Soprano, Alto, Tenor, Bass	Let's Practice (pp. 100, 101)
October 3, 2018	Instrumental Ensemble (pp.104-108)	-Identifies aurally and visually different instruments in: Rondalla, Drum and Lyre band, Bamboo group/Ensemble. <b>(MU5TB-III f-3)</b> -Creates a variety of sounds emanating from the environment using available sound sources. <b>(MU5TB-IIIgh-5)</b>	Book, Music Note Book	Rondalla, Drum and Lyre band,	Let's Practice (pp.108, 109)
October 4, 2018	Instrumental Ensemble (pp.104-108)	-Identifies aurally and visually different instruments in: Rondalla, Drum and Lyre band, Bamboo group/Ensemble. <b>(MU5TB-III f-3)</b> -Creates a variety of sounds emanating from the environment using available sound sources. <b>(MU5TB-IIIgh-5)</b>	Book, Music Note Book	Bamboo group/Ensemble	Let's Practice (pp.108, 109)
October 5, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		

October 8, 2018	Bamboo Instruments (pp.112-115)	-Identifying visually different instruments in bamboo group (Pangkat Kawayan)/ensemble and other local indigenous ensembles ( <b>MU5TB-IIIf-3</b> ) -Participates actively in musical ensemble, choral and instrumental ( <b>MU5TB-IIlg-4</b> )	Book, Music Note Book	Pangkat Kawayan	Let's Practice (pp.115-117)
October 9, 2018	Bamboo Instruments (pp.112-115)	-Identifying visually different instruments in bamboo group (Pangkat Kawayan)/ensemble and other local indigenous ensembles ( <b>MU5TB-IIIf-3</b> ) -Participates actively in musical ensemble, choral and instrumental ( <b>MU5TB-IIlg-4</b> )	Book, Music Note Book	Pangkat Kawayan	Let's Practice (pp.115-117)
October 10, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
<b>Project Week (October 8-12, 2018)</b>					
<b>2<sup>nd</sup> PERIODICAL EXAMINATION (October 15-19, 2018)</b>					