

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
June 18, 2018	Impressionism (pp.3-11)	<ul style="list-style-type: none"> -Listens perceptively to selected 20th century music (MU10TC-la-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-la-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-la-g-3) -Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music (MU10TC-lb-g-4) -Sings melodic fragments of given Impressionism period pieces (MU10TC-lb-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-lc-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-lc-h-7) 	Book, Note Book	Octaves, Dissonance, Appoggiatura, Bolero	Smart Check (pp. 11-14)
June 19, 2018	Impressionism (pp.3-11)	<ul style="list-style-type: none"> -Listens perceptively to selected 20th century music (MU10TC-la-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-la-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-la-g-3) -Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music (MU10TC-lb-g-4) 	Book, Note Book		Smart Check (pp. 11-14)

		<ul style="list-style-type: none"> -Sings melodic fragments of given Impressionism period pieces (MU10TC-lb-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-lc-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-lc-h-7) 			
June 20, 2018	Expressionism (pp.15-21)	<ul style="list-style-type: none"> -Listens perceptively to selected 20th century music (MU10TC-la-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-la-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-la-g-3) -Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music (MU10TC-lb-g-4) -Sings melodic fragments of given Impressionism period pieces (MU10TC-lb-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-lc-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-lc-h-7) 	Book, Note Book	Simple Meter, Polyrhythm, Poly Meter, Polytonality, Prime, Inversion, Retrograde, Retrograde Inversion	Smart Check (pp. 22, 23)

June 21, 2018	Expressionism (pp.15-21)	<ul style="list-style-type: none"> -Listens perceptively to selected 20th century music (MU10TC-1a-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-1a-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-1a-g-3) -Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music (MU10TC-1b-g-4) -Sings melodic fragments of given Impressionism period pieces (MU10TC-1b-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-1c-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-1c-h-7) 	Book, Note Book		Smart Check (pp. 22, 23)
June 22, 2018	Quiz Day		Pencil, Eraser, Paper		
June 23, 2018	Electronic and Chance Music (pp.24-29)	<ul style="list-style-type: none"> -Listens perceptively to selected 20th century music (MU10TC-1a-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-1a-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-1a-g-3) -Explains the performance practice (setting, composition, role of composers/performers, 	Book, Note Book	Synthesizers	Smart Check (pp. 29-34)

		<p>and audience) of 20th century music (MU10TC-lb-g-4) -Sings melodic fragments of given Impressionism period pieces (MU10TC-lb-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-lc-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-lc-h-7)</p>			
June 24, 2018	Electronic and Chance Music (pp.24-29)	<p>-Listens perceptively to selected 20th century music (MU10TC-la-h-1) -Describes distinctive musical elements of given pieces in 20th century styles (MU10TC-la-h-2) -Relates 20th century music to its historical and cultural background (MU10TC-la-g-3) -Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music (MU10TC-lb-g-4) -Sings melodic fragments of given Impressionism period pieces (MU10TC-lb-5) -Explores other arts and media that portray 20th century elements through video films or live performances (MU10TC-lc-h-6) -Create short electronic and chance music pieces using knowledge of 20th century styles. (MU10TC-lc-h-7)</p>	Book, Note Book		Smart Check (pp. 29-34)

June 25, 2018	African and Latin-American Music (pp.35-38)	<ul style="list-style-type: none"> -Observes dance styles, instruments, and rhythms of Afro Latin American and popular music through video, movies and live performances (MU10AP-IIa-g-1) -Describes the historical and cultural background of Afro-Latin American and popular music (MU10AP-IIa-g-2) -Listens perceptively to Afro-Latin American and popular music (MU10AP-IIa-h-3) -Dances to different selected styles of Afro-Latin American and popular music (MU10AP-IIa-h-4) -Analyzes musical characteristics of Afro-Latin American and popular music (MU10AP-IIa-h-5) -Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression (MU10AP-IIa-h-6) -Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections (MU10AP-IIa-7) -Improvises simple vocal/instrumental accompaniments to selected songs (MU10AP-IIe-f-8) -Choreographs a chosen dance music (MU10AP-IIb-d-9) -Evaluates music and music performances using knowledge of musical elements and style. (MU10AP-IIa-h10) 	Book, Note Book	Blues, Soul, Call and Response, Spiritual	Smart Check (pp. 39-41)
June 26, 2018	African and Latin-American Music (pp.35-38)	<ul style="list-style-type: none"> -Observes dance styles, instruments, and rhythms of Afro Latin American and 	Book, Note Book	Blues, Soul, Call and Response, Spiritual	Smart Check (pp. 39-41)

		<p>popular music through video, movies and live performances (MU10AP-IIa-g-1)</p> <p>-Describes the historical and cultural background of Afro-Latin American and popular music (MU10AP-IIa-g-2)</p> <p>-Listens perceptively to Afro-Latin American and popular music (MU10AP-IIa-h-3)</p> <p>-Dances to different selected styles of Afro-Latin American and popular music (MU10AP-IIa-h-4)</p> <p>-Analyzes musical characteristics of Afro-Latin American and popular music (MU10AP-IIa-h-5)</p> <p>-Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression (MU10AP-IIa-h-6)</p> <p>-Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections (MU10AP-IIa-7)</p> <p>-Improvises simple vocal/instrumental accompaniments to selected songs (MU10AP-IIe-f-8)</p> <p>-Choreographs a chosen dance music (MU10AP-IIb-d-9)</p> <p>-Evaluates music and music performances using knowledge of musical elements and style. (MU10AP-IIa-h10)</p>			
June 29, 2018	Quiz Day		Pencil, Eraser, Paper		

July 2, 2018	African and Latin-American Music (pp.35-38)	<ul style="list-style-type: none"> -Observes dance styles, instruments, and rhythms of Afro Latin American and popular music through video, movies and live performances (MU10AP-IIa-g-1) -Describes the historical and cultural background of Afro-Latin American and popular music (MU10AP-IIa-g-2) -Listens perceptively to Afro-Latin American and popular music (MU10AP-IIa-h-3) -Dances to different selected styles of Afro-Latin American and popular music (MU10AP-IIa-h-4) -Analyzes musical characteristics of Afro-Latin American and popular music (MU10AP-IIa-h-5) -Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression (MU10AP-IIa-h-6) -Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections (MU10AP-IIa-7) -Improvises simple vocal/instrumental accompaniments to selected songs (MU10AP-IIe-f-8) -Choreographs a chosen dance music (MU10AP-IIb-d-9) -Evaluates music and music performances using knowledge of musical elements and style. (MU10AP-IIa-h10) 	Book, Note Book	Blues, Soul, Call and Response, Spiritual	Smart Check (pp. 39-41)
July 3, 2018	Popular Music (pp.42-54)	-Observes dance styles, instruments, and rhythms of Afro Latin American and	Book, Note Book	Ballad, Rhythm and Blues, Rock and Roll, Disco,	Smart Check (pp. 55,56)

		<p>popular music through video, movies and live performances (MU10AP-IIa-g-1)</p> <p>-Describes the historical and cultural background of Afro-Latin American and popular music (MU10AP-IIa-g-2)</p> <p>-Listens perceptively to Afro-Latin American and popular music (MU10AP-IIa-h-3)</p> <p>-Dances to different selected styles of Afro-Latin American and popular music (MU10AP-IIa-h-4)</p> <p>-Analyzes musical characteristics of Afro-Latin American and popular music (MU10AP-IIa-h-5)</p> <p>-Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression (MU10AP-IIa-h-6)</p> <p>-Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections (MU10AP-IIa-7)</p> <p>-Improvises simple vocal/instrumental accompaniments to selected songs (MU10AP-IIe-f-8)</p> <p>-Choreographs a chosen dance music (MU10AP-IIb-d-9)</p> <p>-Evaluates music and music performances using knowledge of musical elements and style. (MU10AP-IIa-h10)</p>		<p>Rap, Broadway Musical, Improvisation, Jazz, Ragtime, Big Bands and Swing, Bebop</p>	
July 4, 2018	Popular Music (pp.42-54)	-Observes dance styles, instruments, and rhythms of Afro Latin American and	Book, Note Book	Ballad, Rhythm and Blues, Rock and Roll, Disco,	Smart Check (pp. 55,56)

		<p>popular music through video, movies and live performances (MU10AP-IIa-g-1)</p> <p>-Describes the historical and cultural background of Afro-Latin American and popular music (MU10AP-IIa-g-2)</p> <p>-Listens perceptively to Afro-Latin American and popular music (MU10AP-IIa-h-3)</p> <p>-Dances to different selected styles of Afro-Latin American and popular music (MU10AP-IIa-h-4)</p> <p>-Analyzes musical characteristics of Afro-Latin American and popular music (MU10AP-IIa-h-5)</p> <p>-Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression (MU10AP-IIa-h-6)</p> <p>-Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections (MU10AP-IIa-7)</p> <p>-Improvises simple vocal/instrumental accompaniments to selected songs (MU10AP-IIe-f-8)</p> <p>-Choreographs a chosen dance music (MU10AP-IIb-d-9)</p> <p>-Evaluates music and music performances using knowledge of musical elements and style. (MU10AP-IIa-h10)</p>		<p>Rap, Broadway Musical, Improvisation, Jazz, Ragtime, Big Bands and Swing, Bebop</p>	
July 5, 2018	Traditional Composer (pp.59-68)	<p>-Listens perceptively to excerpts of major Contemporary works (MU10CM-IIIah-1)</p> <p>-Describes characteristics of traditional and new music (MU10CM-IIIah-2)</p>	Book, Note Book		Smart Check (pp. 69-71)

		<ul style="list-style-type: none"> -Gives a brief biography of selected Contemporary Philippine composer/s (MU10CM-IIIcg-3) -Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression (MU10CM-IIIbh-4) -Explores ways of creating sounds on a variety of sources and improvises simple vocal/instrumental accompaniments to selected songs (MU10CM-IIIde-5) -Create a musical on the life of a selected contemporary Philippine composer (MU10CM-IIIgh-7) -Evaluates music and music performances using knowledge of musical elements and style (MU10CM-IIIh-8) 			
July 6, 2018	Quiz Day		Pencil, Eraser, Paper		
1st MONTHLY EXAMINATION (July 9-13, 2018)					
July 16, 2018	New Music Composers (pp72-80)	<ul style="list-style-type: none"> -Listens perceptively to excerpts of major Contemporary works (MU10CM-IIIah-1) -Describes characteristics of traditional and new music (MU10CM-IIIah-2) -Gives a brief biography of selected Contemporary Philippine composer/s (MU10CM-IIIcg-3) -Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression (MU10CM-IIIbh-4) -Explores ways of creating sounds on a variety of sources and improvises simple vocal/instrumental accompaniments to selected songs (MU10CM-IIIde-5) 	Book, Note Book	Divertissement	Smart Check (pp. 80-82)

		<ul style="list-style-type: none"> -Create a musical on the life of a selected contemporary Philippine composer (MU10CM-IIIgh-7) -Evaluates music and music performances using knowledge of musical elements and style (MU10CM-IIIh-8) 			
July 17, 2018	New Music Composers (pp72-80)	<ul style="list-style-type: none"> -Listens perceptively to excerpts of major Contemporary works (MU10CM-IIIah-1) -Describes characteristics of traditional and new music (MU10CM-IIIah-2) -Gives a brief biography of selected Contemporary Philippine composer/s (MU10CM-IIIcg-3) -Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression (MU10CM-IIIbh-4) -Explores ways of creating sounds on a variety of sources and improvises simple vocal/instrumental accompaniments to selected songs (MU10CM-IIIde-5) -Create a musical on the life of a selected contemporary Philippine composer (MU10CM-IIIgh-7) -Evaluates music and music performances using knowledge of musical elements and style (MU10CM-IIIh-8) 	Book, Note Book	Divertissement	Smart Check (pp. 80-82)
July 18, 2018	Song Composers (pp.83-93)	<ul style="list-style-type: none"> -Listens perceptively to excerpts of major Contemporary works (MU10CM-IIIah-1) -Describes characteristics of traditional and new music (MU10CM-IIIah-2) -Gives a brief biography of selected Contemporary Philippine composer/s (MU10CM-IIIcg-3) 	Book, Note Book		Smart Check (pp. 94-96)

		<ul style="list-style-type: none"> -Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression (MU10CM-IIIbh-4) -Explores ways of creating sounds on a variety of sources and improvises simple vocal/instrumental accompaniments to selected songs (MU10CM-IIIde-5) -Create a musical on the life of a selected contemporary Philippine composer (MU10CM-IIIgh-7) -Evaluates music and music performances using knowledge of musical elements and style (MU10CM-IIIh-8) 			
July 19, 2018	Song Composers (pp.83-93)	<ul style="list-style-type: none"> -Listens perceptively to excerpts of major Contemporary works (MU10CM-IIIah-1) -Describes characteristics of traditional and new music (MU10CM-IIIah-2) -Gives a brief biography of selected Contemporary Philippine composer/s (MU10CM-IIIcg-3) -Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression (MU10CM-IIIbh-4) -Explores ways of creating sounds on a variety of sources and improvises simple vocal/instrumental accompaniments to selected songs (MU10CM-IIIde-5) -Create a musical on the life of a selected contemporary Philippine composer (MU10CM-IIIgh-7) -Evaluates music and music performances using knowledge of musical elements and style (MU10CM-IIIh-8) 	Book, Note Book		Smart Check (pp. 94-96)
July 20, 2018	Quiz Day		Pencil, Eraser, Paper		

July 23, 2018	Philippine Opera and Musical Play (pp. 99-104)	<ul style="list-style-type: none"> -Describes how an idea or story in a musical play is presented in a live performance or video (MU10MM-IIIah-1) -Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects (MU10MM-IIIah-2) -Sings selections from musical plays and opera expressively (MU10MM-IIIch-3) -Creates / improvises appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play (MU10MM-IIIch-4) -Present an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play (MU10MM-IIIgh-5) 	Book, Note Book		Smart Check (pp. 104-106)
July 24, 2018	Philippine Opera and Musical Play (pp. 99-104)	<ul style="list-style-type: none"> -Describes how an idea or story in a musical play is presented in a live performance or video (MU10MM-IIIah-1) -Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects (MU10MM-IIIah-2) -Sings selections from musical plays and opera expressively (MU10MM-IIIch-3) -Creates / improvises appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play (MU10MM-IIIch-4) -Present an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play (MU10MM-IIIgh-5) 	Book, Note Book		Smart Check (pp. 104-106)

July 25, 2018	Philippine Ballet (pp.107-109)	<ul style="list-style-type: none"> -Describes how an idea or story in a musical play is presented in a live performance or video (MU10MM-IIIah-1) -Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects (MU10MM-IIIah-2) -Sings selections from musical plays and opera expressively (MU10MM-IIIch-3) -Creates / improvises appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play (MU10MM-IIIch-4) -Present an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play (MU10MM-IIIgh-5) 	Book, Note Book		Smart Check (pp. 109-111)
July 26, 2018	Philippine Ballet (pp.107-109)	<ul style="list-style-type: none"> -Describes how an idea or story in a musical play is presented in a live performance or video (MU10MM-IIIah-1) -Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects (MU10MM-IIIah-2) -Sings selections from musical plays and opera expressively (MU10MM-IIIch-3) -Creates / improvises appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play (MU10MM-IIIch-4) -Present an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play (MU10MM-IIIgh-5) 	Book, Note Book		Smart Check (pp. 109-111)

July 27, 2018	Quiz Day		Pencil, Eraser, Paper		
Project Week (August 6-10, 2018)					
1st PERIODICAL EXAMINATION (August 13-17, 2018)					