

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
June 18, 2018	-Kinds of Notes and Rests (p.6) -Parts of Staff (p. 5)	-Identifies different kinds of notes and rests. (MU4RH –Ia-1) -uses the bar line to indicate groupings of beats in (MU4RH-Ic-5) -Organizes notes and rests according to simple meters (MU4RH –Ib-2) -Places the accent (>) on the notation of recorded music (MU4RH-Id-7)	Book, Note Book	Staff, Clef, Notes	Let's Practice (pp. 7, 8)
June 19, 2018	-Accent -2 Time Signature 4 (p.4, 5)	-Identifies different kinds of notes and rests. (MU4RH –Ia-1) -uses the bar line to indicate groupings of beats in (MU4RH-Ic-5) -Organizes notes and rests according to simple meters (MU4RH –Ib-2) -Places the accent (>) on the notation of recorded music (MU4RH-Id-7)	Book, Note Book	Time Signature, Accent	Let's Practice (pp. 9, 10)
June 20, 2018	3 Time Signature 4 (p. 16, 17)	-Uses the bar line to indicate groupings of beats in (MU4RH-Ic-5) -Identifies accented and unaccented pulses (MU4RH-Id-6) -Demonstrates the meaning of rhythmic patterns by clapping in time signatures (MU4RH-Ic-4) -Organizes notes and rests according to simple meters (MU4RH –Ib-2) -Responds to metric pulses of music heard with appropriate conducting gestures (MU4RH-Ie-g-8)	Book, Note Book	Waltz, Folk Song, Meter	Let's Practice (pp. 18, 19)

June 21, 2018	-Unaccented Beat (p.17) -Incomplete Measure (p.18)	-Uses the bar line to indicate groupings of beats in (MU4RH-1c-5) -Identifies accented and unaccented pulses (MU4RH-1d-6) -Demonstrates the meaning of rhythmic patterns by clapping in time signatures (MU4RH-1c-4) -Organizes notes and rests according to simple meters (MU4RH -1b-2) -Responds to metric pulses of music heard with appropriate conducting gestures (MU4RH-1e-g-8)	Book, Note Book	Meter	Let's Practice (p. 20)
June 22, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
June 25, 2018	4 Time Signature 4 (p.24-26)	-Uses the bar line to indicate groupings of beats in (MU4RH-1c-5) -Identifies accented and unaccented pulses (MU4RH-1d-6)	Book, Note Book	Common Time	Let's Practice (pp. 28, 29)
June 26, 2018	-Accent (>) -Antonio Vivaldi	-Uses the bar line to indicate groupings of beats in (MU4RH-1c-5) -Identifies accented and unaccented pulses (MU4RH-1d-6)	Book, Note Book	Repeat Symbol	Let's Practice (p.30)
June 27, 2018	-Pitches (pp40, 41) -Scales (pp.40, 41)	-Sing with accurate pitch the simple intervals of a melody (MU4ME-11f-6) -Identify the pitches in the pentatonic scale -Recognize the use of the dynamic symbols, and tempo marks in a musical score (MU4DY-111f-1)	Book, Note Book	High Pitch, Low Pitch, Melody,	Let's Practice (pp. 46, 47)
June 28, 2018	-Pentatonic Scale (pp. 42-46) -Do Clef (pp. 42-43)	-Sing with accurate pitch the simple intervals of a melody (MU4ME-11f-6) -Identify the pitches in the pentatonic scale	Book, Note Book	Forte, Allegro, Piano, Moderato	Let's Practice (p. 48)

		-Recognize the use of the dynamic symbols, and tempo marks in a musical score (MU4DY-III-f-1)			
June 29, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 2, 2018	Melodic Contour (pp.52-54)	-Identify the movement of the melody as repeated, ascending stepwise, descending stepwise, ascending skipwise and descending skipwise (MU4ME-II-d-4) -Describe the contour of the given melodies -Identify the highest and lowest pitch in a given notation of a musical piece to determine its range (MU4ME-II-e-5) -Singing with accurate pitch the simple intervals of a melody (MU4ME-II-f-6) -Performing his/her own created melody (MU4ME-II-g-h-7)	Book, Music Note Book	Intervals, Melody Shape	Let's Practice (pp.56, 57)
July 3, 2018	Stepwise, Skipwise, Repetition (p.55)	-Identify the movement of the melody as repeated, ascending stepwise, descending stepwise, ascending skipwise and descending skipwise (MU4ME-II-d-4) -Describe the contour of the given melodies -Identify the highest and lowest pitch in a given notation of a musical piece to determine its range (MU4ME-II-e-5) -Singing with accurate pitch the simple intervals of a melody (MU4ME-II-f-6) -Performing his/her own created melody (MU4ME-II-g-h-7)	Book, Music Note Book	Stepwise, Skipwise, Repetition	Let's Practice (p.58)
July 4, 2018	Treble Clef (pp. 62 -65)	-Recognize the meaning and use of G-clef (MU4ME-II-c-3) -Draw treble clef on the staff	Book, Music Note Book	G-Clef, Tones,	Let's Practice A (pp. 64, 65)

		-Identify the pitch name of each lines and spaces on the G-Clef staff (MU4ME-IIa-1) -Identify the pitch names of notes on the ledger lines and spaces below and above the staff (MU4ME-IIb-2)			
July 5, 2018	Music Alphabet (pp.62-65)	-Recognize the meaning and use of G-clef (MU4ME-IIc-3) -Draw treble clef on the staff -Identify the pitch name of each lines and spaces on the G-Clef staff (MU4ME-IIa-1) -Identify the pitch names of notes on the ledger lines and spaces below and above the staff (MU4ME-IIb-2)	Book, Music Note Book	Letter Names, Ledger Lines	Let's Practice A (p.66)
July 6, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
1st MONTHLY EXAMINATION (July 9-13, 2018)					
July 16, 2018	Round Songs (p.76)	-Perform Round Songs -Identifies aurally the texture of a music example (MU4TX-IVc-1) -Perform Partner Songs -Identifies harmonic interval (2 pitches) in a musical example (MU4HA-IVf-1)	Book, Music Note Book	Round Song	Let's Practice (pp.77-81)
July 17, 2018	Partner Songs (p.76, 77)	-Perform Round Songs -Identifies aurally the texture of a music example (MU4TX-IVc-1) -Perform Partner Songs -Identifies harmonic interval (2 pitches) in a musical example (MU4HA-IVf-1)	Book, Music Note Book	Partner Song	Let's Practice (pp.77-81)

July 18, 2018	Ostinato (pp.87, 88)	<ul style="list-style-type: none"> -Identifies aurally the texture of a music example (MU4TX-IVc-1) -Identifies aurally and visually an ostinato or a descant in a musical piece. (MU4T-IVd-2) -Recognize aurally and visually, examples of two-part vocal music. (MU4TX-IVe-3) -recognizes aurally and visually, examples of harmonic intervals (MU4HA-IVg-2) 	Book, Music Note Book	Ostinato	Let's Practice (pp.78, 79)
July 19, 2018	Intervals (p.87)	<ul style="list-style-type: none"> -Identifies aurally the texture of a music example (MU4TX-IVc-1) -Identifies aurally and visually an ostinato or a descant in a musical piece. (MU4T-IVd-2) -Recognize aurally and visually, examples of two-part vocal music. (MU4TX-IVe-3) -recognizes aurally and visually, examples of harmonic intervals (MU4HA-IVg-2) 	Book, Music Note Book	Intervals, Texture	Let's Practice (pp.90, 91)
July 20, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 23, 2018	Harmony (pp.94, 95)	<ul style="list-style-type: none"> -Identifies harmonic interval (2 pitches) in a musical example (MU4HA-IVf-1) -Recognize aurally and visually, examples of harmonic intervals. (MU4HA-IVg-2) -Create examples of harmonic intervals (two pitches) with others (MU4HA-IVh-3) -Identify aurally and visually an interval moving along with the melody as accompaniment in a musical piece (MU4HA-TX-IVd-2) -Recognize, aurally and visually, examples of two-part vocal music. (MU4TX-IVe-3) 	Book, Music Note Book	Harmony, Intervals,	Let's Practice (pp.97, 98)

July 24, 2018	Harmony (pp.96, 97)	<ul style="list-style-type: none"> -Identifies harmonic interval (2 pitches) in a musical example (MU4HA-IVf-1) -Recognize aurally and visually, examples of harmonic intervals. (MU4HA-IVg-2) -Create examples of harmonic intervals (two pitches) with others (MU4HA-IVh-3) -Identify aurally and visually an interval moving along with the melody as accompaniment in a musical piece (MU4HA-TX-IVd-2) -Recognize, aurally and visually, examples of two-part vocal music. (MU4TX-IVe-3) 	Book, Music Note Book	Harmony, Intervals, Accompaniment, Vocal Music	Let's Practice (p.99)
July 25, 2018	Phrases (pp.106-109)	<ul style="list-style-type: none"> Identify aurally and visually the antecedent and consequent phrases in a musical piece. (MU4FO-IIIa-2) -Listen to similar and contrasting phrases in recorded music. (MU4FO-IIIa-b-3) -Identify similar and contrasting phrases in vocal and instrumental music both melodic and rhythmic from previous lessons. (MU4FO-IIIc-4) -Sing similar and contrasting phrases both melodic and rhythmic in music. (MU4FO-III d-5) 	Book, Music Note Book	Phrase	Let's Practice (pp.110, 111)
July 26, 2018	Contrasting Phrases and Similar Phrases (p.109)	<ul style="list-style-type: none"> Identify aurally and visually the antecedent and consequent phrases in a musical piece. (MU4FO-IIIa-2) -Listen to similar and contrasting phrases in recorded music. (MU4FO-IIIa-b-3) -Identify similar and contrasting phrases in vocal and instrumental music both melodic and rhythmic from previous lessons. (MU4FO-IIIc-4) 	Book, Music Note Book	Phrase, Contrasting Phrase, Similar Phrase	Let's Practice (pp.112,113)

		-Sing similar and contrasting phrases both melodic and rhythmic in music. (MU4FO-III d-5)			
July 27, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
July 30, 2018	AB Forms (pp.116-118)	-Identify aurally and visually A sections from B sections in a song. -Identify the A and B sections in recorded music. -Identify aurally and visually the introduction and coda (ending) off a musical piece. (MU4FO-III a-1) -Identify whether the music is AB or ABA form aurally. -Perform AB and ABA forms through singing, moving and playing instruments. -Identify aurally and visually the introduction and coda (ending) off a musical piece. (MU4FO-III a-1)	Book, Music Note Book	Cadence	
July 31, 2018	ABA Form (pp.118-120)	-Identify aurally and visually A sections from B sections in a song. -Identify the A and B sections in recorded music. -Identify aurally and visually the introduction and coda (ending) off a musical piece. (MU4FO-III a-1) -Identify whether the music is AB or ABA form aurally. -Perform AB and ABA forms through singing, moving and playing instruments. -Identify aurally and visually the introduction and coda (ending) off a musical piece. (MU4FO-III a-1)	Book, Music Note Book	Introduction	Let's Practice (pp.120, 121)

August 1, 2018	Vocal Sound (pp.125-131)	-Distinguish vocal and instrumental sounds. (MU4TB-IIIe) -Identify as vocal or instrumental a recording of solo, duet, trio, and ensemble. (MU4TB-IIIe-2) -Identify aurally and visually the different instruments. (MU4TB-III-f-3) -Classify the various musical instruments as string, woodwind, brass wind and percussion. (MU4TB-III-f-h-4)	Book, Music Note Book	Solo, Duet, Trio, Ensemble	
August 2, 2018	Instrumental Sound (pp.125-131)	-Distinguish vocal and instrumental sounds. (MU4TB-IIIe) -Identify as vocal or instrumental a recording of solo, duet, trio, and ensemble. (MU4TB-IIIe-2) -Identify aurally and visually the different instruments. (MU4TB-III-f-3) -Classify the various musical instruments as string, woodwind, brass wind and percussion. (MU4TB-III-f-h-4)	Book, Music Note Book	String, Woodwind, Brass, Percussion	Let's Practice (pp.131-133)
August 3, 2018	Quiz Day		Pencil, Eraser, Paper, Music Notebook		
Project Week (August 6-10, 2018)					
1st PERIODICAL EXAMINATION (August 13-17, 2018)					