

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
November 5, 2018	Ancient Art: Prehistoric Beginnings and Egyptian (pp.113-120)	<ul style="list-style-type: none"> <li>-Analyze art elements and principles in the production of work following the style of a western and classical art <b>(A9EL-lb-1)</b></li> <li>-Identify distinct characteristics of arts during the different art periods <b>(A9EL-la-2)</b></li> <li>-Identify representative artists from various art periods <b>(A9EL-la-3)</b></li> <li>-Reflect on and derives the mood, idea, or message from selected artworks <b>(A9PL-lh-1)</b></li> <li>-Determine the use or function of artworks by evaluating their utilization and combination of art elements and principles <b>(A9PL-lh-2)</b></li> <li>-Use artworks to derive the traditions/history of an art period <b>(A9PL-lh-3)</b></li> <li>-Compare the characteristics of artworks produced in the different art periods <b>(A9PL-lh-4)</b></li> </ul>	Book, Note Book	Bison, Stone Age Paintings, Brythonic, Stonehenge, Mastaba, Hieroglyphics, Papyrus, Spnix	Smart Check (pp.121-123)
November 6, 2018	Classical Art: Greek and Roman Arts (pp.124-131)	<ul style="list-style-type: none"> <li>-Create artworks guided by techniques and styles of Western Classical art traditions <b>(A9PR-lc-e-1)</b></li> <li>-Describe the influence of iconic artists belonging to Western Classical art on the evolution of art forms <b>(A9PR-lc-e-2)</b></li> </ul>	Book, Note Book, Drawing Pad, Pencil	Parthenon, Masons, Keystone, Barrel Vault, Bust	Smart Check (pp.132-134)
November 7, 2018	Medieval Art: Byzantine, Romanesque, and Gothic Art (pp.135-148)	<ul style="list-style-type: none"> <li>-Apply different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Western Classical art traditions <b>(A9PR-lc-e-3)</b></li> <li>-Evaluate works of art in terms of artistic concepts and ideas using criteria from the Western Classical art traditions <b>(A9PR-lf-4)</b></li> </ul>	Book, Note Book, Drawing Pad, Pencil	Cathedral, Nave, Gargoyle, Squarcialupi Codex, Romanesque, Gothic, Notre Dame	Smart Check (pp.148-151)

		<ul style="list-style-type: none"> <li>-Show the influences of the Western Classical art traditions to Philippine art form <b>(A9PR-1f-5)</b></li> <li>-Mount an exhibit using completed Western Classical art tradition <b>(A9PR-1g-6)</b></li> </ul>			
November 8, 2018	Renaissance Period (pp.155-159)	<ul style="list-style-type: none"> <li>-Analyze art elements and principles in the production of work following a specific art style <b>(A9EL-IIb-1)</b></li> <li>-Identify distinct characteristics of arts during the Renaissance and Baroque periods <b>(A9EL-IIa-2)</b></li> <li>-Identify representative artists from Renaissance and Baroque periods <b>(A9EL-IIa-3)</b></li> <li>-Reflect on and derive the mood, idea or message from selected artworks <b>(A9PL-IIh-1)</b></li> <li>-Determine the use or function of artworks by evaluating their utilization and combination of art elements and principles <b>(A9PL-IIh-2)</b></li> <li>-Use artworks to derive the traditions/history of an art period <b>(A9PL-IIh-3)</b></li> </ul>	Book, Note Book,	Fresco	Smart Check (pp160-162.)
November 9, 2018	Quiz Day		Computer Laboratory		
<b>3<sup>rd</sup> Monthly EXAMINATION (November 12-16, 2018)</b>					
November 19, 2018	High Renaissance Period (pp.163-170)	<ul style="list-style-type: none"> <li>-Compare the characteristics of artworks produced in the different art periods <b>(A9PL-IIh-4)</b></li> <li>-Create artworks guided by techniques and styles of the Renaissance and the Baroque periods <b>(A9PR-IIc-e-1)</b></li> <li>-Describe the influence of iconic artists belonging to the Renaissance and the Baroque</li> </ul>	Book, Note Book		Smart Check (pp.171-173)

		<p>periods (<b>A9PR-IIc-e-2</b>)</p> <p>-Apply different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Renaissance and the Baroque periods (<b>A9PR-IIc-e-3</b>)</p>			
November 20, 2018	Baroque Period (pp.174-183)	<p>-Evaluate works of art in terms of artistic concepts and ideas using criteria from the Renaissance and the Baroque periods (<b>A9PR-IIf-4</b>)</p> <p>-Show the influences of the Renaissance and Baroque periods on the Philippine art form (<b>A9PR-IIf-5</b>)</p> <p>-Mount an exhibit using completed Renaissance and the Baroque periods (<b>A9PR-IIg-6</b>)</p>	Book, Note Book, Drawing Pad, Watercolor	Etching	Smart Check (pp.183-186)
November 21, 2018	Neoclassical Period (pp.189-193)	<p>-Analyze art elements and principles in the production of work following a specific art style from the Neoclassic and Romantic periods (<b>A9EL-IIIb-1</b>)</p> <p>-Identify distinct characteristics of arts during the Neoclassic and Romantic periods (<b>A9EL-IIIa-2</b>)</p> <p>-Identify representative artists from the Neoclassic and Romantic periods (<b>A9EL-IIIa-3</b>)</p> <p>-Reflect on and derive the mood, idea, or message from selected artworks (<b>A9PL-IIIh-1</b>)</p> <p>-Determine the use or function of artworks by evaluating their utilization and combination of art elements and principles (<b>A9PL-IIIh-2</b>)</p> <p>-Use artworks to derive the traditions/history of the Neoclassic and Romantic periods (<b>A9PL-IIIh-3</b>)</p>	Book, Note Book	Propaganda Art	Smart Check (pp.193-195)

November 22, 2018	Neoclassical Period (pp.189-193)	<ul style="list-style-type: none"> <li>-Compare the characteristics of artworks produced in the Neoclassic and Romantic periods <b>(A9PL-IIIh-4)</b></li> <li>-Create artworks guided by techniques and styles of the Neoclassic and Romantic periods <b>(A9PR-IIIc-e-1)</b></li> <li>-Describe the influence of iconic artists belonging to the Neoclassic and Romantic periods <b>(A9PR-IIIc-e-2)</b></li> <li>-Apply different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Neoclassic and Romantic periods <b>(A9PR-IIIc-e-3)</b></li> </ul>	Book, Note Book		Smart Check (pp.193-195)
November 23, 2018	Quiz Day		Art Materials		
November 26, 2018	Romantic Period (pp.196-202)	<ul style="list-style-type: none"> <li>-Evaluate works of art in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic periods <b>(A9PR-IIIh-4)</b></li> <li>-Show the influences of Neoclassic and Romantic periods on Philippine art forms <b>(A9PR-IIIh-4)</b></li> <li>-Mount exhibit using completed artworks with Neoclassic and Romantic periods characteristics <b>(A9PR-III-g -7)</b></li> </ul>	Book, Art Materials		Smart Check (pp.202-205)
November 27, 2018	Arts and History of Greek and Roman Theaters (pp.209-218)	<ul style="list-style-type: none"> <li>-Identify selected theatrical forms from different art periods <b>(A9EL-IVa-1)</b></li> <li>-Research on the history of the theatrical forms and their evolution <b>(A9EL-IVb-2)</b></li> <li>-Identify the elements and principles of arts as manifested in Western Classical plays and opera <b>(A9EL-IVc-3)</b></li> </ul>	Book, Art Materials	Tripod	Smart Check (pp.218-220)

		<ul style="list-style-type: none"> <li>-Define what makes selected western classical plays and operas unique through visual representation <b>(A9PL-IVc-1)</b></li> <li>-Design the visual elements and components of the selected Western classical theater play and opera through costumes, props, etc. <b>(A9PR-IVd-1)</b></li> </ul>			
November 28, 2018	Arts and History of the Renaissance Theaters (pp.221-226)	<ul style="list-style-type: none"> <li>-Analyze the uniqueness of each group's performance of its selected Western classical theater play and opera <b>(A9PR-IVh-2)</b></li> <li>-Show the influences of the selected Western Classical play or opera on Philippine theatrical performance in terms of form and content of story <b>(A9PR-IVh-6)</b></li> <li>-Choreograph the movements and gestures needed in the effective delivery of a selected piece from Western Classical plays and opera <b>(A9PR-IVe-f-3)</b></li> <li>-Improvise accompanying sound and rhythm needed in the effective delivery of a selected piece from Western Classical plays and operas <b>(A9PR-IVe-f-3)</b></li> <li>-Perform in a group showcase of the selected piece from Western Classical plays and operas <b>(A9PR-IVg-5)</b></li> </ul>	Book, Art Materials	Taffeta, Brocade, Britches, Doublet, Cravat	Smart Check (pp.227-230)
November 29, 2018	Arts and History of the Romantic Theaters (pp.231-233)	<ul style="list-style-type: none"> <li>-Analyze the uniqueness of each group's performance of its selected Western classical theater play and opera <b>(A9PR-IVh-2)</b></li> <li>-Show the influences of the selected Western Classical play or opera on Philippine theatrical performance in terms of form and content of story <b>(A9PR-IVh-6)</b></li> <li>-Choreograph the movements and gestures needed in the effective delivery of a selected</li> </ul>	Book, Art Materials	Libretto	Smart Check (pp.234-237)

		<p>piece from Western Classical plays and opera  <b>(A9PR-IVe-f-3)</b>          -Improvise accompanying sound and rhythm needed in the effective delivery of a selected piece from Western Classical plays and operas <b>(A9PR-IVe-f-3)</b>          -Perform in a group showcase of the selected piece from Western Classical plays and operas <b>(A9PR-IVg-5)</b></p>			
December 3, 2018	Quiz Day		Art Materials		
<b>Project (December 4-7, 2018)</b>					
<b>3<sup>rd</sup> PERIODICAL EXAMINATION (December 10-14, 2018)</b>					