

| DATE | TOPIC | MINIMUM LEARNING COMEPETENCIES | ACTIVITIES/MATERIA LS | KEY TERMS | EVALUATION OUTPUT |
|-----------------|--|--|--------------------------------------|------------------------------|--------------------------|
| January 7, 2019 | Southeast Asian Fabrics and Attires (pp.115-121) | <ul style="list-style-type: none"> -Analyze elements and principles of art in the production of arts and crafts inspired by the cultures of Southeast Asia (A8EL-lb-1) -Identify characteristics of arts and crafts in specific countries in Southeast Asia (A8EL-la-2) -Reflect on and derive the mood, idea, or message from selected artifacts and art objects (A8PL-lh-1) -Appreciate the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles (A8PL-lh-2) -Incorporate the design, form, and spirit of Southeast Asian artifacts and objects in one's creation (A8PL-lh-3) | Book, Note Book, Drawing Pad, Pencil | Repetition, Batik, Air Muleh | Smart Check (pp.121-125) |
| January 8, 2019 | Southeast Asian Crafts, Accessories, and Everyday Objects (pp.126-133) | <ul style="list-style-type: none"> -Trace the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact (A8PL-lh-4) -Create crafts that can be locally assembled with local materials, guided by local traditional techniques (A8PR-lc-e-1) -Derive elements from traditions/history of a community for one's artwork (A8PR-lf-2) -Show the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (A8PR-lf-3) | Book, Note Book, Drawing Pad, Pencil | Balance, Color | Smart Check (pp.133-136) |

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| January 9, 2019 | Southeast Asian Architecture and Sculpture (pp.137-144) | <ul style="list-style-type: none"> -Show the commonalities and differences of the culture of the Southeast Asian countries in relation to Philippine culture (A8PR-Ih-4) -Mount an exhibit using completed Southeast Asian-inspired arts and crafts in an organized manner (A8PR-Ig-5) | Book, Note Book, Drawing Pad, Pencil | Sculpture, Form, Relief Cravings | Smart Check (pp.145-148) |
| January 10, 2019 | Chinese, Korean, and Japanese Paintings and Printmaking (pp.151-159) | <ul style="list-style-type: none"> -Analyze elements and principles of art in the production of arts and crafts inspired by the cultures of East Asia (A8EL-IIb-1) -Identify characteristics of arts and crafts in specific countries in East Asia (A8EL-IIa-2) -Reflect on and derive the mood, idea or message from selected artifacts and art objects (A8PL-IIh-1) -Appreciate the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles (A8PL-IIh-2) -Incorporate the design, form, and spirit of East Asian artifacts and objects to one's creation (A8PL-IIh-3) | Book, Note Book, Drawing Pad, Water Color, Pencil | Print Making | Smart Check (pp.160-163) |
| January 11, 2019 | Quiz Day | | Book, Note Book, Drawing Pad, Water Color, Pencil | | |
| January 14, 2019 | East Asian Crafts, Body Ornamentations, and Accessories (pp.164-168) | <ul style="list-style-type: none"> -Trace the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft (A8PL-IIh-4) -Create crafts that can be locally assembled with local materials, guided by local traditional techniques (A8PR-IIc-e-1) -Derive elements from traditions/history of a | Book, Note Book, Drawing Pad, Water Color, Pencil | Kabuki, Mukimi-Guma, Suji-Guma | Smart Check (pp.169-172) |

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| | | community for one's artwork (A8PR-IIIf-2) -Show the relationship of the development of crafts in specific countries in East Asia according to functionality, traditional specialized expertise, and availability of resources (A8PR-IIIf-3) | | | |
| January 15, 2019 | East Asian Crafts and Paper Sculptures (pp.173-178) | -Show the commonalities and differences of the cultures of the East Asian countries in relation to Philippine culture (A8PR-IIIf-4) -Mount an exhibit using completed East Asian inspired crafts in an organized manner (A8PR-IIIf-5) | Book, Note Book, Drawing Pad, Water Color, Pencil | Sycee, Origami, Paper Crane | Smart Check (pp.179-182) |
| January 16, 2019 | South Asian Arts and Crafts (pp.185-199) | -Analyze elements and principles of art in the production of arts and crafts inspired by the cultures of South Asia, West Asia, and Central Asia (A8EL-IIIb-1) -Identify characteristics of arts and crafts in specific countries in South, West, and Central Asia (A8EL-IIIa-2) -Reflect on and derive the mood, idea or message from selected artifacts and art objects (A8PL-IIIh-1) -Appreciate the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles (A8PL-IIIh-2) -Incorporate the design, form, and spirit of South, West, and Central Asian artifacts and objects to one's creation (A8PL-IIIh-3) | Book, Note Book, Drawing Pad, Water Color, Pencil | Bhaki, Terracotta, Buddha, Buddhism, Stupa, Gupta, Deep Wall, Radial Rhythm, Zubeida Agha | Smart Check (pp.200-204) |
| January 17, 2019 | West Asian Arts and Crafts (pp.205-214) | -Trace the external (foreign) and internal (indigenous) influences that are reflected in the | Book, Art Materials | Magic Carpet, Rugs | Smart Check (pp.214-218) |

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| | | <p>design of an artwork and in the making of a craft (A8PL-IIIh-4)</p> <p>-Create arts and crafts that can be locally assembled with local materials, guided by local traditional techniques (A8PR-IIIc-e-1) -Derive elements from traditions/history of a community for one's artwork (A8PR-IIIh-2)</p> | | | |
| January 18, 2019 | Quiz Day | | Book, Art Materials | | |
| 4th Monthly Examination (January 21-25, 2019) | | | | | |
| January 28, 2019 | Central Asian Arts and Crafts (pp.219-225) | <p>-Show the relationship of the development of crafts in specific countries in South Asia, West Asia, and Central Asia, according to functionality, traditional specialized expertise, and availability of resources (A8PR-IIIh-3)</p> <p>-Show the commonalities and differences of the cultures of the South Asian, West Asian, and Central Asian countries in relation to Philippine culture (A8PR-IIIh-4)</p> <p>-Mount an exhibit using completed South-West Central Asian-inspired crafts in an organized manner (A8PR-IIIg-5)</p> | Book, Art Materials | Geometrical Form and Shape | Smart Check (pp.226-230) |
| January 29, 2019 | Festivals in Asia (pp.233-243) | <p>Identify selected festivals and theatrical forms celebrated all over the Asian region (A8EL-IVa-1)</p> <p>-Research on the history of the festival and theatrical forms and its evolution, and describe how the community participates and contributes to the event (A8EL-IVb-2)</p> <p>-Identify the elements and principles of arts as manifested in Asian festivals and theatrical forms (A8PL-IVc-1)</p> | Book, Art Materials | Nian, Loi Krathong Yi, Peng | Smart Check (pp.243-247) |

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| | | <ul style="list-style-type: none"> -Define what make each of the Asian Festivals and Theatrical forms unique through a visual presentation (A8PL-IVh-2) -Design the visual elements and components of the selected festival or theatrical form through costumes, props, etc. (A8PR-IVd-1) | | | |
| January 30, 2019 | Peking Opera and Kabuki Theatrical Art Forms (pp.248-264) | <ul style="list-style-type: none"> -Analyze the uniqueness of each group's performance of their selected festival or theatrical form (A8PR-IVh-2) -Show the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration (A8PR-IVh-3) -Choreograph the movements and gestures reflecting the mood of the selected festival/theatrical form of Asia (A8PR-IVe-f-4) -Improvise accompanying sound and rhythm of the selected festival/ theatrical form of Asia (A8PR-IVe-f-5) -Perform in a group showcase of the selected festival/theatrical form (A8PR-IVg-6) | Book, Art Materials | Proportion, Kabuki | Smart Check (pp.264-268) |
| January 31, 2019 | The Nang Yai and Wayang Kulit Puppetry (pp.269-275) | <ul style="list-style-type: none"> -Analyze the uniqueness of each group's performance of their selected festival or theatrical form (A8PR-IVh-2) -Show the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration (A8PR-IVh-3) -Choreograph the movements and gestures reflecting the mood of the selected festival/theatrical form of Asia (A8PR-IVe-f-4) -Improvise accompanying sound and rhythm of the selected festival/ theatrical form of Asia (A8PR-IVe-f-5) | Book, Art Materials | Nang, UNESCO | Smart Check (pp.275-280) |

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| | | -Perform in a group showcase of the selected festival/theatrical form (A8PR-IVg-6) | | | |
| February 1, 2019 | Quiz Day | | Book, Art Materials | | |
| Project Week (February 4-8, 2019) | | | | | |
| Foundation Week (February 11-15, 2019) | | | | | |
| 4th PRE- FINAL EXAMINATION (February 18-22, 2018) | | | | | |
| 4th FINAL EXAMINATION (March 18-22, 2018) | | | | | |