

| DATE | TOPIC | MINIMUM LEARNING COMEPETENCIES | ACTIVITIES/MATERIALS | KEY TERMS | EVALUATION OUTPUT |
|-----------------|---|---|--------------------------------------|---|--------------------------|
| January 7, 2019 | Folk Arts and Crafts of Northern Luzon (pp.113-124) | <ul style="list-style-type: none"> -Analyze elements and principles of art in the production of one's arts and crafts inspired by the arts of Luzon (highlands and lowlands) (A7EL-Ib-1) -Identify characteristics of arts and crafts in specific areas in Luzon (A7EL-Ia-2) -Reflect on and derive the mood, idea, or message emanating from selected artifacts and art objects (A7PL-Ih-1) -Appreciate the artifacts and art objects in terms of their uses and their distinct use of art elements and principles (A7PL-Ih-2) -Incorporate the design, form, and spirit of the highland/lowland artifact and object in one's creation (A7PL-Ih-3) | Book, Note Book, Drawing Pad, Pencil | Folk Arts, Aesthetics, Motif, Fabric | Smart Check (pp.124-127) |
| January 8, 2019 | Folk Arts and Crafts of Cagayan Valley and Central Luzon (pp.128-134) | <ul style="list-style-type: none"> -Trace the external (foreign) and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or artifact (A7PL-Ih-4) -Create crafts that can be locally assembled with local materials, guided by local traditional techniques (A7PR-Ic-e-1) -Derive elements from traditions/history of a community for one's artwork (A7PR-If-2) -Shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (A7PR-If-3) | Book, Note Book, Drawing Pad, Pencil | Artifact, Gaddang, Kampampangan Tamales | Smart Check (pp.134-136) |

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| January 9, 2019 | Folk Arts and Crafts of Southern Tagalog and Bicol Region (pp.137-142) | <p>-Show the relationship of Luzon (highlands and lowlands) arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices) (A7PR-Ih-4)</p> <p>-Mount an exhibit using completed Luzon (highlands and lowlands)- inspired arts and crafts in an organized manner (A7PR-Ig-5)</p> | Book, Note Book, Drawing Pad, Pencil | Sculpture, Three-Dimensional | Smart Check (pp.142-145) |
| January 10, 2019 | Folk Arts and Crafts of MIMAROPA (pp.149-152) | <p>-Analyze elements and principles of art in the production one's arts and crafts inspired by the arts of MIMAROPA and the Visayas (A7EL-IIb-1)</p> <p>-Identify characteristics of arts and crafts in specific areas in MIMAROPA and the Visayas, Marinduque (Moriones masks), Palawan (Manunggul Jar), Mindoro (Hanunuo Mangyan writing, basketry, and weaving), Bohol (churches), Cebu (furniture), Iloilo (culinary arts and old houses), Samar (Basey mats), etc. (A7EL-IIa-2)</p> <p>-Reflect on and derive the mood, idea or message emanating from selected artifacts and art objects (A7PL-IIh-1)</p> <p>-Appreciate the artifacts and art objects in terms of its utilization and its distinct use of art elements and principles (A7PL-IIh-2)</p> <p>-Incorporate the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas (A7PL-IIh-3)</p> | Book, Note Book, Drawing Pad, Water Color, Pencil | Manunggul Jar | Smart Check (pp.153-156) |

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| January 11, 2019 | Quiz Day | | Book, Note Book, Drawing Pad, Water Color, Pencil | | |
| January 14, 2019 | Folk Arts and Crafts of Western Visayas: Panay and Negros Islands (pp.157-160) | <ul style="list-style-type: none"> -Trace the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork or in the making of a craft or artifact (A7PL-IIh-4) -Create crafts that can be locally assembled with local materials, guided by local traditional techniques (A7PR-IIc-e-1) -Derive elements from traditions/history of a community for one's artwork (A7PR-IIf-2) -Correlate the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (A7PR-IIf-3) | Book, Note Book, Drawing Pad, Water Color, Pencil | Buglas | Smart Check (pp.161-164) |
| January 15, 2019 | Folk Arts and Crafts of Central and Eastern Visayas (pp.165-168) | <ul style="list-style-type: none"> -Show the relationship of MIMAROPA and Visayas arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices) (A7PR-IIh-4) -Mount an exhibit using completed MIMAROPA Visayan-inspired arts and crafts in an organized manner (A7PR-IIg-5) | Book, Note Book, Drawing Pad, Water Color, Pencil | Warp, Weft | Smart Check (pp.169-173) |
| January 16, 2019 | Folk Arts and Crafts of the Caraga and ARMM Regions (pp.177-184) | <ul style="list-style-type: none"> -Analyze elements and principles of art in the production one's arts and crafts inspired by the arts of Mindanao (A7EL-IIIb-1) -Identify characteristics of arts and crafts in specific areas in Mindanao. (A7EL-IIIa-2) | Book, Note Book, Drawing Pad, Water Color, Pencil | Caraga, Balanghais, Balangay, Kampilan, Mamadyang, | Smart Check (pp.185-189) |

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| | | <ul style="list-style-type: none"> -Reflect on and derive the mood, idea, or message emanating from selected artifacts and art objects (A7PL-IIIh-1) -Appreciate the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles (A7PL-IIIh-2) -Incorporate the design, form, and spirit of artifacts and objects from Mindanao to one's creation (A7PL-IIIh-3) | | Baur, Gador, Okir, Malong, Sarimanok, Torogan House | |
| January 17, 2019 | Folk Arts and Crafts of Northern Mindanao ad SOCCKSARGEN Regions (pp.191-193) | <ul style="list-style-type: none"> -Trace the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact (A7PL-IIIh-4) -Create crafts that can be locally assembled with local materials, guided by local traditional techniques (A7PR-IIIc-e-1) -Derive elements from traditions/history of a community for one's artwork (A7PR-IIIc-2) - -Show the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (A7PR-IIIc-3) | Book, Art Materials | Animism | Smart Check (pp.194-196) |
| January 18, 2019 | Quiz Day | | Book, Art Materials | | |
| 4th Monthly Examination (January 21-25, 2019) | | | | | |
| January 28, 2019 | Folk Arts and Crafts of Davao and Zamboanga Regions (pp.197-199) | -Show the relationship of Mindanao's arts and crafts to Philippine culture, traditions, and history, particularly with Islamic influences and indigenous (Lumad) practices (A7PR-IIIh-4) | Book, Art Materials | Bagobo, Yakas | Smart Check (pp.200-203) |

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| | | -Mount exhibit using completed Mindanao inspired arts and crafts in an organized manner (A7PR-IIIg-5) | | | |
| January 29, 2019 | Religious Festivals (pp.207-212) | -Identify the festivals and theatrical forms celebrated all over the country throughout the year (A7EL-IVa-1) -Research on the history of the festival and theatrical composition and its evolution, and describe how the townspeople participate and contribute to the event (A7EL-IVb-2) -Identify the elements and principles of arts as seen in Philippine Festivals (A7EL-IVc-3) -Defines what makes each of the Philippine festivals unique through a visual presentation (A7PL-IVh-1) -Design the visual elements and components of the selected festival or theatrical form through costumes, props, etc. (A7PR-IVd-1) | Book, Art Materials | Kiping, Morion, Moriones, Ati-Atihan, Aetas, Sagala, Santacruzán | Smart Check (pp.212-215) |
| January 30, 2019 | Nonreligious/Regional Festivals (pp.216-219) | -Analyze the uniqueness of each group's performance of their selected festival or theatrical form (A7PR-IVh-2) -Choreograph the movements and gestures reflecting the mood of the selected Philippine festival/theatrical form (A7PR-IVe-f-3) -Improvise accompanying sound and rhythm of the Philippine festival/theatrical form (A7PR-IVe-f-4) -Perform in a group showcase of the selected Philippine festival/theatrical form (A7PR-IVg-5) | Book, Art Materials | Masskara, Kadayawan, Apo Duwaling, Kaamulan | Smart Check (pp.220-224) |
| January 31, 2019 | Representative Philippine Theatrical Forms (pp.225-228) | -Analyze the uniqueness of each group's performance of their selected festival or theatrical form (A7PR-IVh-2) | Book, Art Materials | Variety, Rhythm | Smart Check (pp.228-233) |

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| | | <ul style="list-style-type: none"> -Choreograph the movements and gestures reflecting the mood of the selected Philippine festival/theatrical form (A7PR-IVe-f-3) -Improvise accompanying sound and rhythm of the Philippine festival/theatrical form (A7PR-IVe-f-4) -Perform in a group showcase of the selected Philippine festival/theatrical form (A7PR-IVg-5) | | | |
| February 1, 2019 | Quiz Day | | Book, Art Materials | | |
| Project Week (February 4-8, 2019) | | | | | |
| Foundation Week (February 11-15, 2019) | | | | | |
| 4th PRE- FINAL EXAMINATION (February 18-22, 2018) | | | | | |
| 4th FINAL EXAMINATION (March 18-22, 2018) | | | | | |