

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
January 7, 2019	Drawing Artifacts (pp.122-129)	<ul style="list-style-type: none"> -Identifies events, practices, and culture influenced by colonizers who have come to our country by way of trading. (A5EL-1a) -Creates illusion of space in 3-dimensional drawings of important archeological artifacts seen in books, museums (National Museum and its branches in the Philippines, and in old buildings or churches in the community. (A5PR-1f) -Gives the illusion of depth/distance to simulate a3-dimensional effect by using crosshatching and shading techniques in drawings (old pottery, boats, jars, musical instruments). (A5EL-1b) 	Book, Note Book, Drawing Pad, Pencil	Artifacts	Let's Practice (pp.129-133)
January 8, 2019	Drawing Heritage Houses and Other Architectural Landmarks (pp.134-139)	<ul style="list-style-type: none"> -Creates illusion of space in 3-dimensional drawings of important archeological artifacts seen in books, museums (National Museum and its branches in the Philippines, and in old buildings or churches in the community. (A5PR-1f) -Shows, describes, and names significant parts of the different architectural designs and artifacts found in the locality. e.g.bahaykubo, torogan, bahaynabato, simbahan, carcel, etc. (A5EL-1c) -Participates in putting up a mini-exhibit with labels of Philippine artifacts and houses after the whole class completes drawings. (A5PR-1h) -Tells something about his/her community as reflected on his/her artwork. (A5PR-1j) 	Book, Note Book, Drawing Pad, Pencil	Architecture, Heritage	Let's Practice (pp. 140-142)

January 9, 2019	Drawing Heritage Churches (pp.143-150)	<ul style="list-style-type: none"> -Creates illusion of space in 3-dimensional drawings of important archeological artifacts seen in books, museums (National Museum and its branches in the Philippines, and in old buildings or churches in the community. (A5PR-If) -Shows, describes, and names significant parts of the different architectural designs and artifacts found in the locality. e.g.bahaykubo, torogan, bahaynabato, simbahan, carcel, etc. (A5EL-1c) -Creates mural and drawings of the old houses, churches or buildings of his/her community (A5PR-Ig) -Tells something about his/her community as reflected on his/her artwork. (A5PR-Ij) 	Book, Note Book, Drawing Pad, Pencil	Interior	Let's Practice (pp.150-153)
January 10, 2019	Painting Historical Places (pp.160-165)	<ul style="list-style-type: none"> -Identifies and discusses details of the landscape significant to the history of the country. (A5PR-IIg) -Sketches and uses complementary colors in painting a landscape. (A5PL-IIe) -Utilizes skills and knowledge about foreground, middle ground, and background to emphasize depth in painting a landscape. (A5PR-IIf) 	Book, Note Book, Drawing Pad, Water Color, Pencil		Let's Practice (pp. 166-168)
January 11, 2019	Quiz Day		Book, Note Book, Drawing Pad, Water Color, Pencil		
January 14, 2019	Painting Natural World Heritage Sites in the Philippines (pp.169-174)	<ul style="list-style-type: none"> -Identifies the importance of natural and historical places in the community that have been designated as World Heritage Site (A5EL-IIa) 	Book, Note Book, Drawing Pad, Water Color, Pencil	Painting Harmony	Let's Practice (pp.174-177)

January 15, 2019	Painting Cultural World Heritage Sites in the Philippines (pp.178-183)	<ul style="list-style-type: none"> -Realizes that artists have different art styles in painting landscapes or significant places in their respective provinces (A5EL-IIc) -Appreciates the artistry of famous Filipino artists in painting different landscapes and is able to describe what makes each artist's masterpiece unique from others. (A5PL-IIId) -Identifies and describes the architectural or natural features of the places visited or seen on pictures. (A5EL-IIb) -Identifies the importance of natural and historical places in the community that have been designated as World Heritage Site (A5EL-IIa) 	Book, Note Book, Drawing Pad, Water Color, Pencil	Culture, Orthogonal, Baroque	Let's Practice (pp.183-185)
January 16, 2019	Making Prints in the Philippines (pp.192-197)	<ul style="list-style-type: none"> -Follows the step-by-step process of creating a print (A5PR-IIIf) -Identifies possible uses of the printed artwork (A5EL-IIId) -Creates variations of the same print by using different colors of ink in printing the master plate. (A5PR-IIId) 	Book, Note Book, Drawing Pad, Water Color, Pencil	Printmakers, Master Plate, Brayer	Let's Practice (pp.197-199)
January 17, 2019	Prints on Philippine Myths and Legends (pp.200-205)	<ul style="list-style-type: none"> -Shows skills in creating a linoleum, rubber or woodcut print with the proper use of carving tools. (A5PL-IIId) -Explores new printmaking technique using a sheet of thin rubber (used for soles of shoes), linoleum, or any soft wood that can be carved or gouged to create different lines and textures. (A5EL-IIId) -Works with the class to produce a compilation of their prints and create a book or calendar which they can give as gifts, sell, or display on the walls of their 	Book, Art Materials	Myths, Legends, Engkantados	Let's Practice (pp.206-208)

		school. (A5PR-IIIg) -Discusses the richness of Philippine myths and legends (MariangMakiling, Bernardo Carpio, dwende , capre , sirena , Darna, diwata , DalagangMagayon, etc.) from the local community and other parts of the country. (A5EL-IIIa)			
January 18, 2019	Quiz Day		Book, Art Materials		
4th Monthly Examination (January 21-25, 2019)					
January 28, 2019	Prints that Show Contrast (pp.209-212)	-Shows skills in creating a linoleum, rubber or woodcut print with the proper use of carving tools. (A5PL-III d)	Book, Art Materials	Ribbed, Fluted, Woven	Let's Practice (pp.212-214)
January 29, 2019	Creating Paper Beads (pp.220-226)	-Identifies the materials used in making 3dimensional crafts, which express balance and repeated variation of shapes and colors (A5EL-IVa) -Identifies the different techniques in making 3dimensional crafts (A5EL-IVb) -Creates paper beads with artistic designs and varied colors out of old magazines and colored papers for necklace, bracelet, ID lanyard. (A5PR-IVh) -Applies knowledge of colors, shapes, and balance in creating mobiles, papier-mâché jars, and paper beads. (A5PL-IVd)	Book, Art Materials	Beads, Quilling, Mosaic, Papercut	Let's Practice (pp. 227-229)
January 30, 2019	Creating Papier-mâché's (pp.230-234)	-Identifies the materials used in making 3dimensional crafts, which express balance and repeated variation of shapes and colors (A5EL-IVa) -Identifies the different techniques in	Book, Art Materials	Papier-mâché's	Let's Practice (pp.234-236)

		making 3dimensional crafts (A5EL-IVb) -Shows skills in making a papier-mâché jar (A5PR-IVg)			
January 31, 2019	Mobile Making (pp.237-240)	-Identifies the materials used in making3dimensional crafts, which express balance and repeated variation of shapes and colors (A5EL-IVa) -Identifies the different techniques in making 3dimensional crafts (A5EL-IVb) -Displays artistry in making mobiles with varied colors and shapes. (A5PL-IVe) -Applies knowledge of colors, shapes, and balance in creating mobiles, papier-mâché jars, and paper beads. (A5PL-IVd)	Book, Art Materials	Mobile, Craft	Let's Practice (pp.241-243)
February 1, 2019	Quiz Day		Book, Art Materials		
Project Week (February 4-8, 2019)					
Foundation Week (February 11-15, 2019)					
4th PRE- FINAL EXAMINATION (February 18-22, 2018)					
4th FINAL EXAMINATION (March 18-22, 2018)					