

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
November 5, 2018	Drawing the Cultural Communities of Visayas (pp.2-7)	<ul style="list-style-type: none"> <li>-Appreciates the rich variety of cultural communities in the Philippines and their uniqueness. <b>(A4EL-1a)</b></li> <li>-Draws ethnic motifs and create a design by repeating, alternating, or by radial arrangement. <b>(A4PR-IIIId)</b></li> <li>-Creates a drawing after close study and observation of one of the cultural communities' way of dressing and accessories. <b>(A4PR-Ig)</b></li> <li>-Producing a crayon resist <b>(A4EL-Ih)</b></li> </ul>	Book, Note Book, Drawing Pad, Pencil	Ati	Let's Practice (pp. 8-11)
November 6, 2018	Drawing the Cultural Communities of Luzon (pp.12-20)	<ul style="list-style-type: none"> <li>-Distinguishes distinctive characteristics of several cultural communities in terms of attire, body accessories, religious practices, and lifestyles <b>(A4EL-1b)</b></li> <li>-Creates a drawing after close study and observation of one of the cultural communities' way of dressing and accessories. <b>(A4PR-Ig)</b></li> <li>-Uses crayon resist technique in showing different ethnic designs or patterns. <b>(A4PR-IIi)</b></li> </ul>	Book, Note Book, Drawing Pad, Pencil	Ivatan, Vakul, Agta	Let's Practice (pp. 20-23)
November 7, 2018	Drawing the Cultural Communities of Mindanao (pp.24-32)	<ul style="list-style-type: none"> <li>-Adapts an indigenous cultural motif into a contemporary design through crayon etching technique. <b>(A4EL-1c)</b></li> <li>-Translates research of the artistic designs of the cultural communities into a contemporary design. <b>(A4PR-If)</b></li> </ul>	Book, Note Book, Drawing Pad, Pencil	Ukkil, Pis Syabit	Let's Practice (pp.32-36)

November 8, 2018	Painting Landscapes (pp.42-48)	-Sketches a landscape of a cultural community based on researches and observations made. <b>(A4EL-Ile)</b> - paints the sketched landscape using colors appropriate to the cultural community's ways of life. <b>(A4EL-IIf)</b> -Tells a story or relates experiences about cultural communities seen in the landscape. <b>(A4EL-IIh)</b> -Appreciates the importance of communities and their culture. <b>(A4EL-IIc)</b>	Book, Note Book, Drawing Pad, Watercolor	Color Wheel, Mood, Atmosphere	Let's Practice (pp. 48-51)
November 9, 2018	Quiz Day		Drawing Pad, Pencil, Watercolor		
<b>3<sup>rd</sup> Monthly EXAMINATION (November 12-16, 2018)</b>					
November 19, 2018	Painting Indigenous Houses (pp.52-56)	-Compares the geographical location, practices, and festivals of the different cultural groups in the country. <b>(A4EL-IId)</b>	Book, Note Book, Drawing Pad, Watercolor	Indigenous, Binuron	Let's Practice (pp.57-59)
November 20, 2018	Painting Murals (pp.60-63)	-Compares the geographical location, practices, and festivals of the different cultural groups in the country. <b>(A4EL-IId)</b> -Distinguishes the attire and accessories of selected cultural communities in the country in terms of colors and shapes. <b>(A4EL-IIb)</b> -exhibits painted landscapes to create a mural for the class and the school to appreciate. <b>(A4EL-IIg)</b> -Appreciates the importance of communities and their culture. <b>(A4EL-IIc)</b>	Book, Note Book, Drawing Pad, Watercolor	Mural	Let's Practice (pp.64-68)

November 21, 2018	Relief Prints (pp.74-78)	<ul style="list-style-type: none"> <li>-Analyzes how existing ethnic motif designs are repeated and alternated. <b>(A4PL-IIIb)</b></li> <li>-Draws ethnic motifs and create a design by repeating, alternating, or by radial arrangement. <b>(A4PR-III d)</b></li> <li>-Discovers the process of creating relief prints and appreciates how relief prints makes the work more interesting and harmonious in terms of the elements involved. <b>(A4PL-IIIc)</b></li> <li>- prints reliefs with adequate skill to produce clean prints with a particular design motif (repeated or alternated). <b>(A4PR-IIIg)</b></li> </ul>	Book, Note Book, Drawing Pad, Watercolor	Inks, Brayer, Ethic	Let's Practice (pp.78-82)
November 22, 2018	Glue Prints (pp.83-86)	<ul style="list-style-type: none"> <li>-Discovers the process of creating relief prints and appreciates how relief prints makes the work more interesting and harmonious in terms of the elements involved. <b>(A4PL-IIIc)</b></li> <li>-Creates a relief master or mold using additive and subtractive processes. <b>(A4PR-IIIe)</b></li> <li>-Displays the finished artwork for others to critique and discuss. <b>(A4PR-IIIj-1)</b></li> </ul>	Book, Note Book, Drawing Pad, Watercolor	Mold	Let's Practice (pp.87-89)
November 23, 2018	Quiz Day		Drawing Pad, Watercolor		
November 26, 2018	Cardboard Prints and Found Object Prints (pp.90-93)	<ul style="list-style-type: none"> <li>-Explores the texture of each material and describes its characteristic. <b>(A4EL-IIIa)</b></li> <li>-Creates the relief mold using found material: hard foam; cardboard shapes glued on wood; strings and buttons, old</li> </ul>	Book, Art Materials	Dye	Let's Practice (pp.94-96)

		screws, and metal parts glued on wood or cardboard. <b>(A4PR-IIIi)</b>			
November 27, 2018	Tie-Dyeing (pp.102-108)	-Creates original tie-dyed textile design by following the traditional steps in tie-dyeing using one or two colors. <b>(A4PR-IVh)</b> -Emphasizes textile crafts like tie-dyeing which demands careful practices and faithful repetition of the steps to produce good designs. <b>(A4PL-IVd)</b>	Book, Art Materials		Let's Practice (pp. 108-110)
November 28, 2018	T'nalak and Other Dyed Products of Cultural Communities (pp.111-115)	-Researches and differentiates textile traditions, e.g. tie-dye done in other countries like China, India, Japan, and Indonesia in the olden times and presently, as well as in the Philippines, e.g. the Tinalak made by the T'bolis <b>(A4EL-IVa)</b> -Gives meaning to the designs, colors, patterns used in the artworks. <b>(A4PL-IVe)</b> -Creates original tie-dyed textile design by following the traditional steps in tie-dyeing using one or two colors. <b>(A4PR-IVh)</b>	Book, Art Materials	T'nalak	Let's Practice (pp.116-119)
November 29, 2018	Mat Weaving (pp.120-125)	-Presents pictures or actual samples of different kinds of mat weaving traditions in the Philippines. <b>(A4EL-IVb)</b> -Discusses the intricate designs of mats woven in the Philippines <b>(A4EL-IVc)</b> -Creates a small mat using colored Buri strips or any material that can be woven, showing different designs: squares, checks zigzags, and stripes. <b>(A4PR-IVf)</b>	Book, Art Materials	Weaving, Tikog, Laminusa, Buri, Baman,	Let's Practice (pp.126-128)

		-Weaves own design similar to the style made by a local ethnic group. (A4PR-IVg)			
December 3, 2018	Quiz Day		Art Materials		
<b>Project (December 4-7, 2018)</b>					
<b>3<sup>rd</sup> PERIODICAL EXAMINATION (December 10-14, 2018)</b>					