

DATE	TOPIC	MINIMUM LEARNING COMEPETENCIES	ACTIVITIES/MATERIALS	KEY TERMS	EVALUATION OUTPUT
November 5, 2018	Impressionism and Post-Impressionism (pp.115-125)	<ul style="list-style-type: none"> -Analyze art elements and principles in the production of work following a specific art style from the various art movements (A10EL-lb-1) -Identify distinct characteristics of arts from the various art movements (A10EL-la-2) -Identify representative artists and Filipino counterparts from the various art movements (A10EL-la-3) -Reflect on and derive the mood, idea, or message from selected artworks (A10PL-lh-1) -Determine the role or function of artworks by evaluating their utilization and combination of art elements and principles (A10PL-lh-2) 	Book, Note Book	Floor Scrapers, Pointillism, Impasto	Smart Check (pp.125-130)
November 6, 2018	Modern and Contemporary Arts (pp.131-140)	<ul style="list-style-type: none"> -Use artworks to derive the traditions/history of the various art movements (A10PL-lh-3) -Compare the characteristics of artworks produced in the various art movements (A10PL-lh-4) -Create artworks guided by techniques and styles of the various art movements (A10PR-lc-e-1) -Describe the influence of iconic artists belonging to the various art movements (A10PR-lc-e-2) 	Book, Note Book, Drawing Pad, Pencil	Collage, Photomontage	Smart Check (pp.140-144)
November 7, 2018	Arts in the Era of Modernity (pp.145-157)	<ul style="list-style-type: none"> -Apply different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the various art movements (A10PR-lc-e-3) -Evaluate works of art in terms of artistic concepts and ideas using criteria from the various art movements (A10PR-lf-4) 	Book, Note Book, Drawing Pad, Pencil	Guernica, Installations	Smart Check (pp.158-162)

		-Show the influences of Modern Art movements on Philippine art forms (A10PR-I-f-5) -Mount exhibit using completed artworks influenced by Modern Art movements (A10PR-I-g-6)			
November 8, 2018	The Arts in Computer – Generated Images and Handheld Mobile (pp.165-172)	-Identify art elements in the technology-based production arts (A10EL-IIb-1) -Identify distinct characteristics of arts during in the 21st century. (A10EL-IIa-2) -Identify artworks produced by technology from other countries and their adaptation by Philippine artists (A10EL-IIa-3) -Realize that technology is an effective and vibrant tool for empowering a person to express his/her ideas, goals, and advocacies, which elicits immediate action (A10PL-IIh-1)	Book, Note Book,	Phone Art, Blog, Meme, Hardware, Software, Pixel	Smart Check (pp.173-175)
November 9, 2018	Quiz Day		Computer Laboratory		
3rd Monthly EXAMINATION (November 12-16, 2018)					
November 19, 2018	The Arts of Digital Photography and Digital Painting (pp.176-187)	-Determine the role or function of artworks by evaluating their utilization and combination of art elements and principles (A10PL-IIh-2) -Use artworks to derive the traditions/history of a community (A10PL-IIh-3) -Compare the characteristics of artworks in the 21st century (A10PL-IIh-4) -Create artworks that can be locally assembled with local materials, guided by 21st-century techniques (A10PR-IIc-e-1)	Book, Note Book	Photography, Storage Media Device	Smart Check (pp.187-190)
November 20, 2018	The Arts of Video Technology: Games and Imaging Designs (pp.191-198)	-Describe the influence of technology in the 21st century on the evolution of various forms of art (A10PR-IIc-e-2)	Book, Note Book, Drawing Pad, Watercolor	Netizens	Smart Check (pp.199-201)

		<ul style="list-style-type: none"> -Apply different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of 21st century art (A10PR-IIb-e-3) -Evaluate works of art in terms of artistic concepts and ideas using criteria appropriate for the style or form (A10PR-IIf-4) -Mount an exhibit of completed technology (A10PR-II-g-5) 			
November 21, 2018	Photography and Filmmaking (pp.205-214)	<ul style="list-style-type: none"> -Identify art elements in the various media-based arts in the Philippines (A10EL-IIIb-1) -Identify representative artists as well as distinct characteristics of media based arts and design in the Philippines (A10EL-IIIa-2) -Realize that Filipino ingenuity is distinct, exceptional, and on a par with global standards (A10PL-IIIh-1) -Determine the role or function of artworks by evaluating their utilization and combination of art elements and principles (A10PL-IIIh-2) -Use artworks to derive the traditions/history of a community (A10PL-IIIh-3) 	Book, Note Book	Camera, Film, Still Photographers, Dauguerreotype, Focal Point, Video Art, Moving Picture	Smart Check (pp.215-119)
November 22, 2018	Photography and Filmmaking (pp.205-214)	<ul style="list-style-type: none"> -Create artworks that can be assembled with local materials (A10PR-IIIc-e-1) -Describe the characteristics of media based arts and design in the Philippines (A10PR-IIIc-e-2) -Apply different media techniques and processes to communicate ideas, experiences, and stories (A10PR-IIIc-e-3) -Evaluate works of art in terms of artistic concepts and ideas using criteria appropriate for the style or form of media-based arts and design (A10PR-IIIf-4) 	Book, Note Book	Indie Film	Smart Check (pp.215-119)

		-Mount a media-based exhibit of completed artworks (A10PR-IIIg-5)			
November 23, 2018	Quiz Day				
November 26, 2018	Animation, Print, and Digital Media (pp.220-225)	-Identify art elements in the various media-based arts in the Philippines (A10EL-IIIb-1) -Identify representative artists as well as distinct characteristics of media based arts and design in the Philippines (A10EL-IIIa-2) -Realize that Filipino ingenuity is distinct, exceptional, and on a par with global standards (A10PL-IIIh-1) -Determine the role or function of artworks by evaluating their utilization and combination of art elements and principles (A10PL-IIIh-2) -Use artworks to derive the traditions/history of a community (A10PL-IIIh-3)	Book, Art Materials	Story Board Artist, Flash Animation	Smart Check (pp.226-228)
November 27, 2018	Innovations in Product and Industrial Design (pp.229-234)	-Create artworks that can be assembled with local materials (A10PR-IIIc-e-1) -Describe the characteristics of media based arts and design in the Philippines (A10PR-IIIc-e-2) -Apply different media techniques and processes to communicate ideas, experiences, and stories (A10PR-IIIc-e-3) -Evaluate works of art in terms of artistic concepts and ideas using criteria appropriate for the style or form of media-based arts and design (A10PR-IIIc-e-4) -Mount a media-based exhibit of completed artworks (A10PR-IIIg-5)	Book, Art Materials	Repurposing	Smart Check (pp.235-237)

November 28, 2018	Philippine Theater and Performing Groups (pp.241-245)	<ul style="list-style-type: none"> -Explains how an idea or theme is communicated in a selected performance through the integration of musical sounds, songs, dialogue and dance (A10EL-IVb-4) -Analyzes examples of plays based on theatrical forms, and elements of art as applied to performance (A10EL-IVa-2) -Illustrate how the different elements are used to communicate the meaning (A10EL-IVc-3) -Define the uniqueness of each original performance (A10PL-IVh-1) -Design with a group the visual components of a school play (stage design, costume, props, etc.) (A10PR-IVe-1) 	Book, Art Materials	PETA	Smart Check (pp.245-247)
November 29, 2018	Roles in a Theater Production (pp.248-255)	<ul style="list-style-type: none"> -Assume the role of a character as an actor/performance, or production staff (director, choreography, light designer, stage manager) (A10PR-IVh-2) -Analyze the uniqueness of the group that was given recognition for its performance and explain what component contributed to its selection (A10PR-IVh-3) -Contribute to the conceptualization of an original performance (A10PR-IVd-4) -Choreograph the movements and gestures needed in the effective delivery of an original performance with the use of media (A10PR-IVf-g-5) -Improvise accompanying sound and rhythm needed in the effective delivery of an original performance with the use of different media (A10PR-IVf-g-6) 	Book, Art Materials		Smart Check (pp.256-259)
December 3, 2018	Quiz Day		Art Materials		

Project (December 4-7, 2018)

3rd PERIODICAL EXAMINATION (December 10-14, 2018)